

Observations and Modeling of Solar Coronal Structures Using High-Resolution Eclipse Images and Space-based Telescopes with Wide Field of View

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I. Motivation

II. High-Resolution Eclipse Images

III. Potential Field Model

IV. 2012 Total Solar Eclipse

V. Processing SWAP Images

VI. Comparisons of Large Coronal Structures

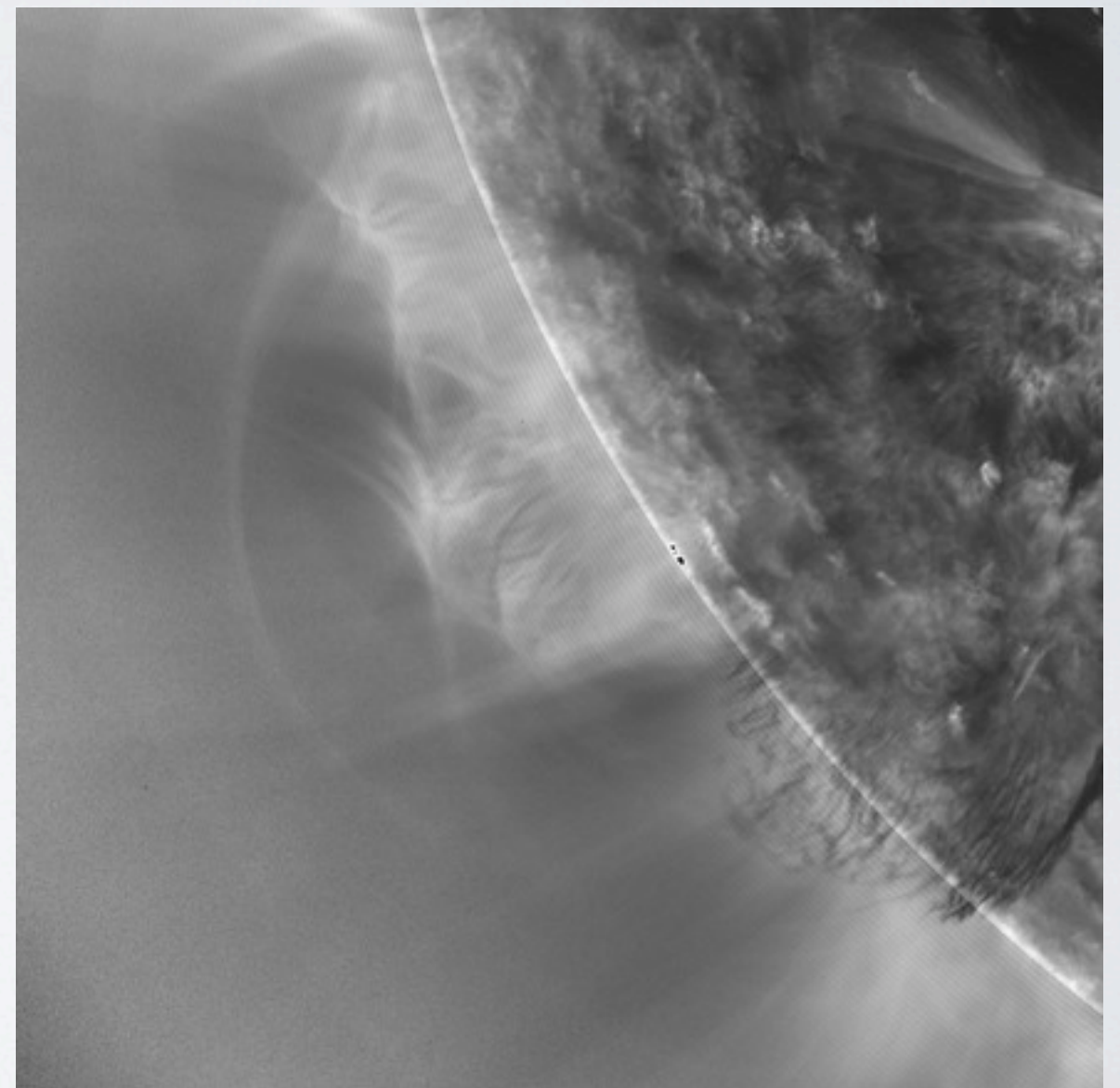
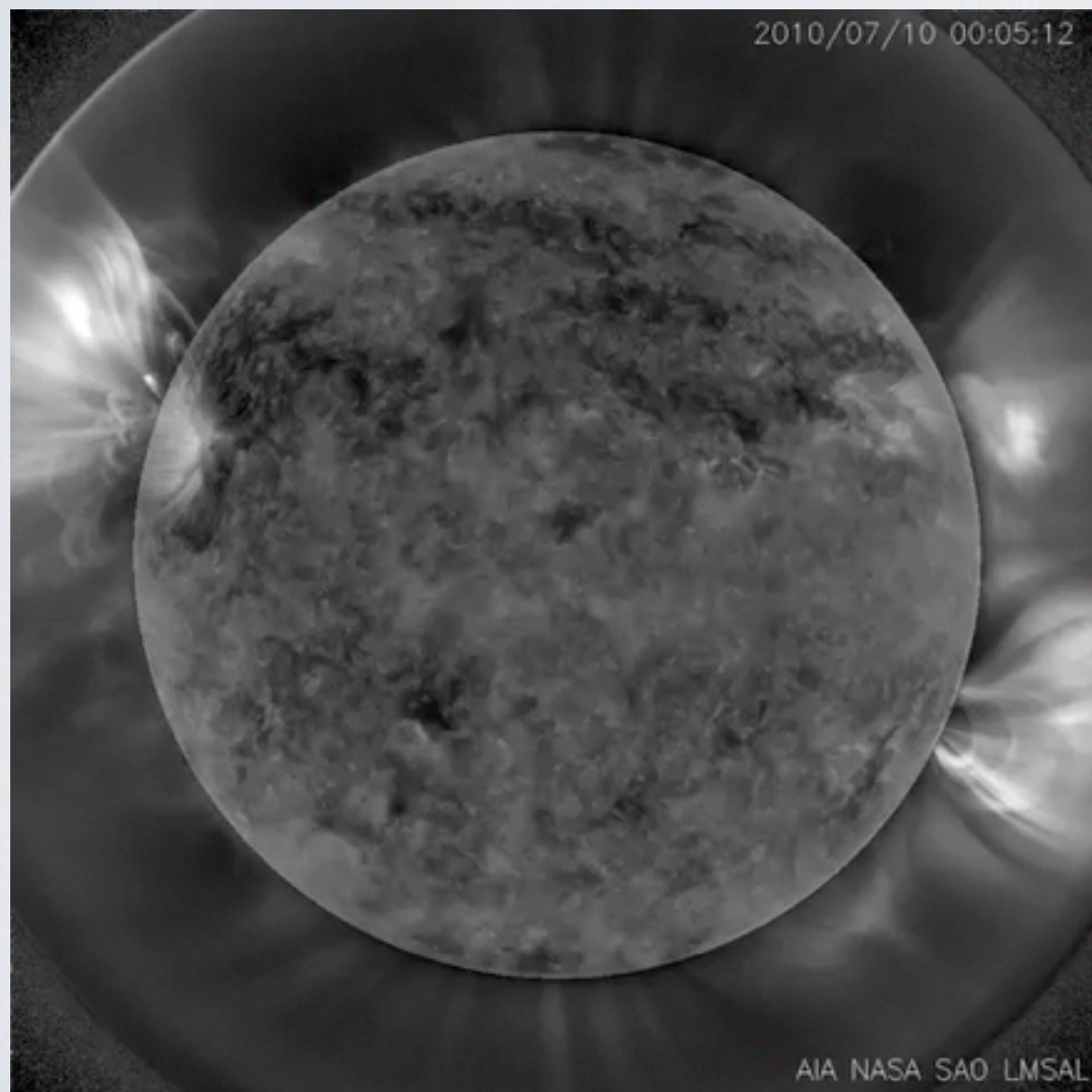
A dark, textured sphere, resembling a planet or a moon, is centered in the frame. The sphere has a mottled, cratered surface. Overlaid on the sphere is the text "I. MOTIVATION" in a white, serif font. The sphere is surrounded by a radial light effect, with numerous thin, white lines radiating outwards from its edge, creating a starburst or lens flare effect. The background is a dark, deep blue or black, with some faint, wispy white clouds or smoke-like patterns visible, particularly around the top and bottom of the sphere. The overall composition is symmetrical and dramatic.

I. MOTIVATION

I. MOTIVATION: IMAGES FROM SDO/AIA*

***S**olar **D**ynamics **O**bservatory's **A**tmospheric **I**maging **A**ssembly

Many coronal structures, especially those in the “quiet Sun,” are often simulated with a potential-field model. New space-based telescopes, as well as our processed eclipse images, have achieved higher imaging resolution than any previous effort. As a result, we discovered some “discrepancies” between our potential field models and observations. One example is revealed here by recent observations with AIA on SDO satellite.

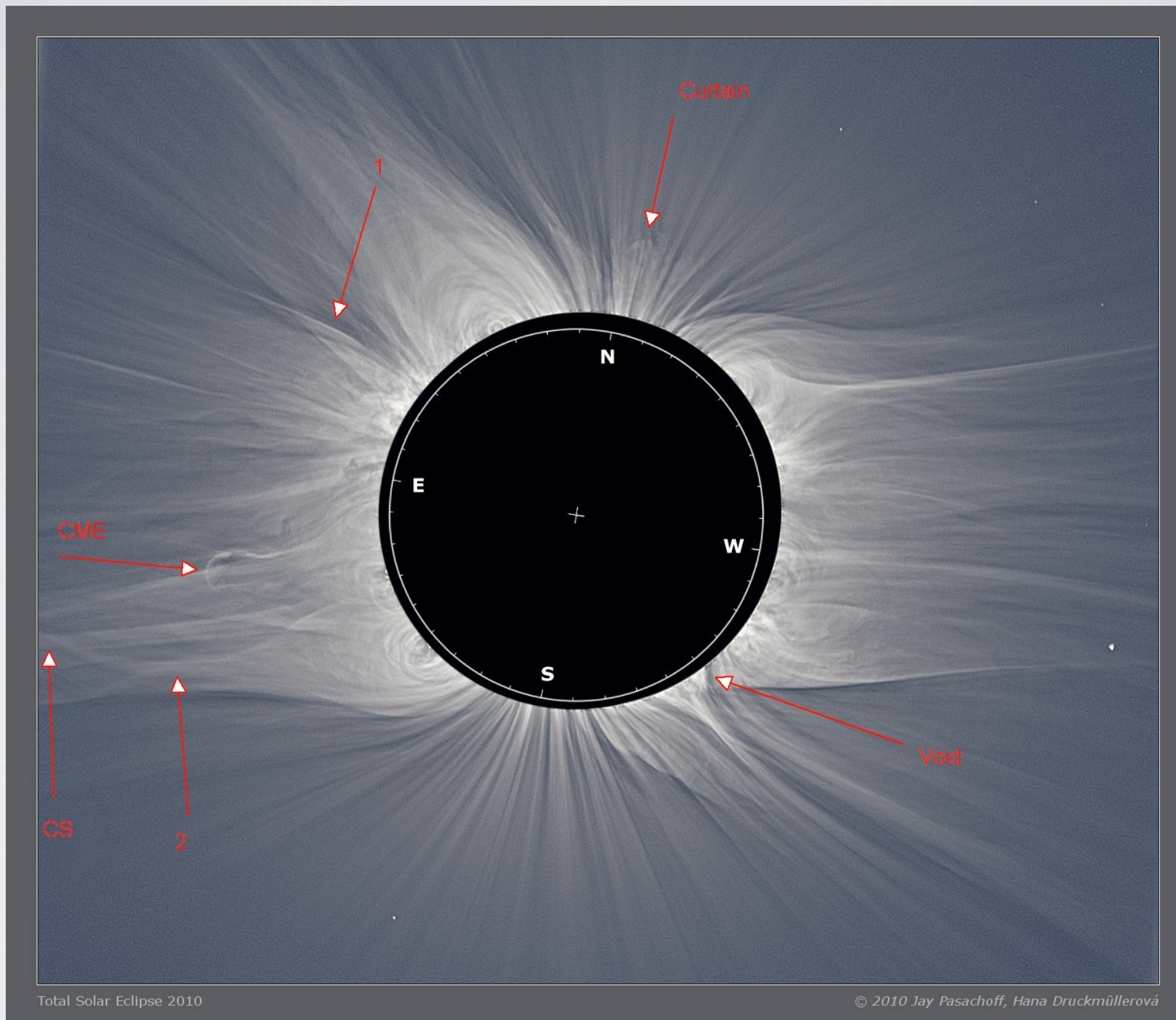


Raw AIA images (4096 by 4096 on the left and close up on the right) processed with our radial-filter algorithm.



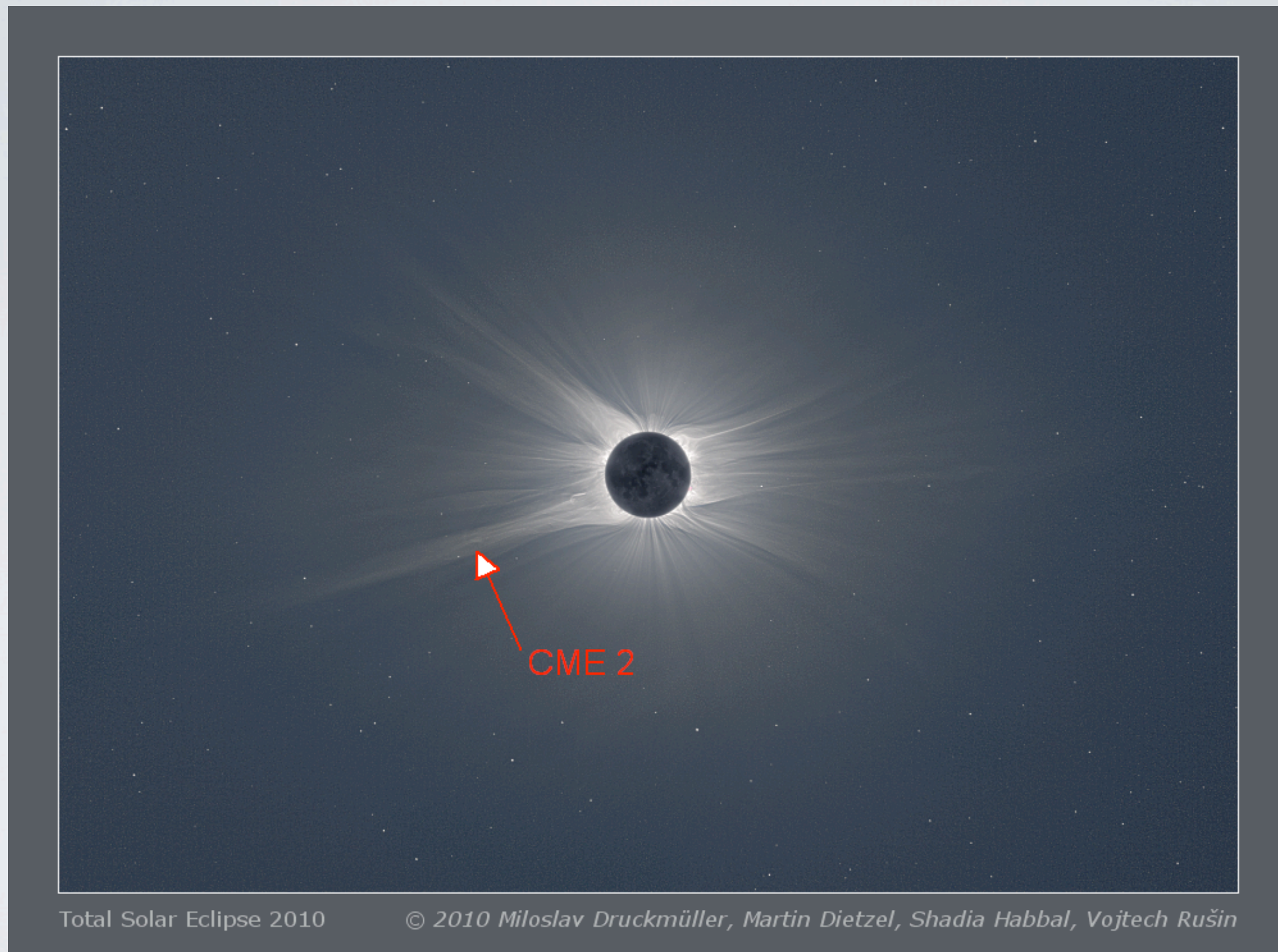
II. HIGH-RESOLUTION ECLIPSE IMAGES

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- With “Phase-Correlation” Image Registration, eclipse images can resolve fine structures.

II. HIGH-RESOLUTION ECLIPSE IMAGES



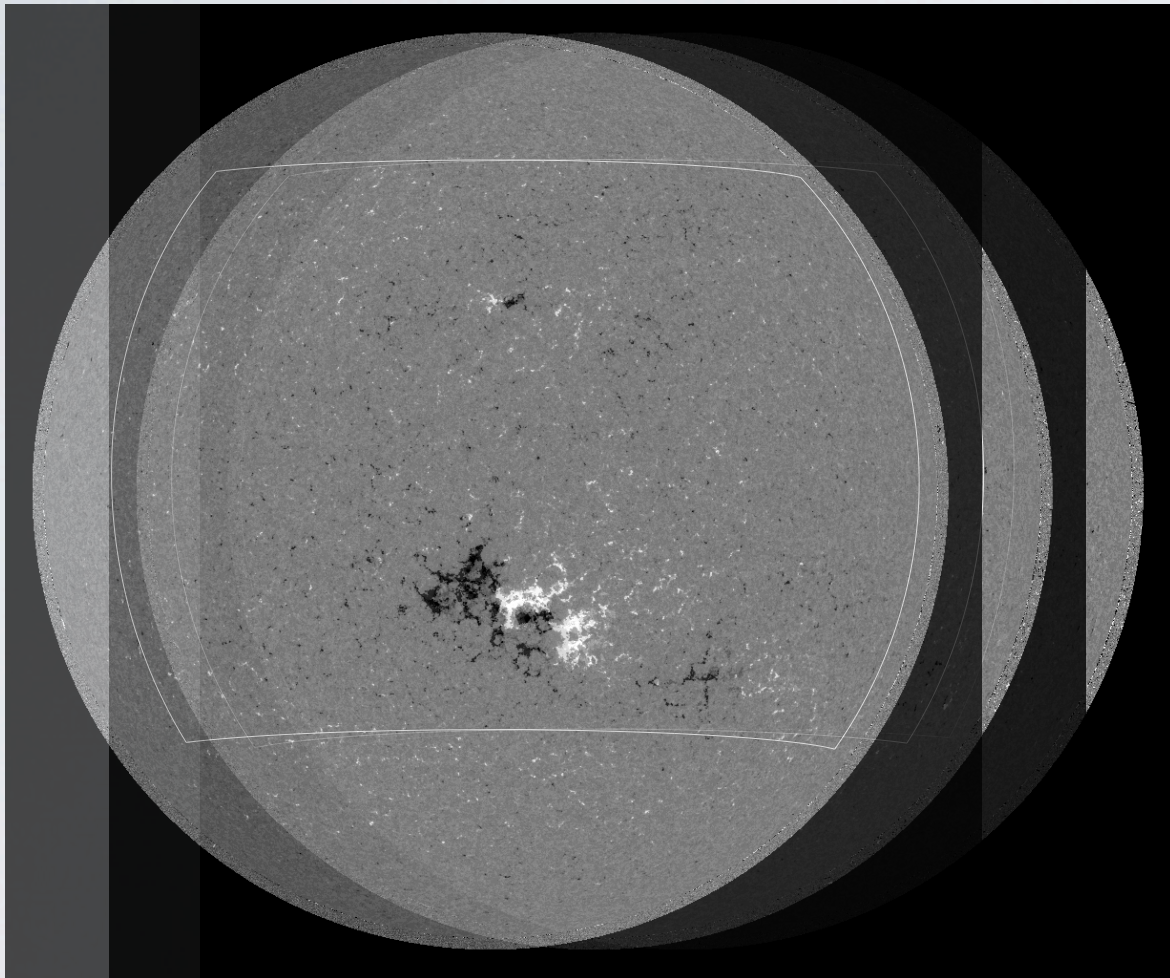
- Based on ground setup, images can reveal the extended corona up to 20 solar radii.



III. POTENTIAL FIELD MODEL

III. BUILDING A POTENTIAL FIELD MODEL: STEP ONE

Before coming to ROB, I had built potential magnetic field models of the Sun at the time of the 2010 total solar eclipse using SDO's Helioseismic and Magnetic Imager (HMI) data and corresponding multi-wavelength extreme ultraviolet (EUV) images from AIA.



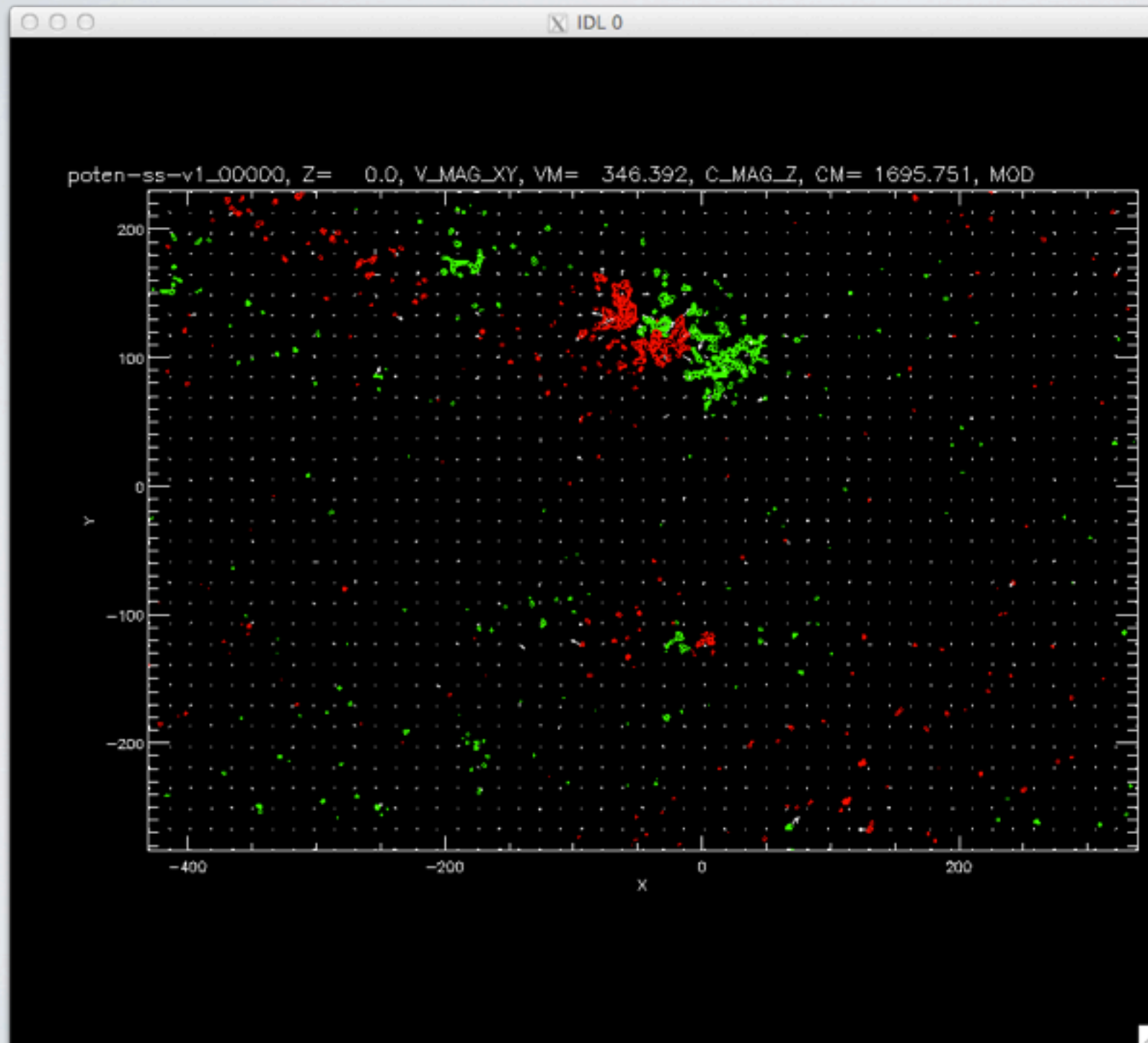
↑ A HMI map of the radial magnetic field $B_r(R_\odot, \theta, \varphi)$ as function of longitude and latitude on the solar surface ($r = R_\odot$).



↑ Three separate HMI images on the left were used to make the vector magnetogram since the radial field is only accurate when the field is in the line of sight.

III. BUILDING A POTENTIAL FIELD MODEL: STEP TWO

Compute Field Potential using CMS2



In the Coronal Modeling System V2.0 (CMS2), an imposed photospheric flux distribution consists of two parts:

- One from a **low-resolution synoptic map** (from GONG), $B_{r, \text{glob}}(\varphi, \lambda)$
- One from a **high resolution map** (from HMI/SDO) in a limited region, $B_{r, \text{HIRES}}(\varphi, \lambda)$

Both GLOBAL and HIRES regions extend from the solar surface ($r = R_{\odot}$) up to a “source surface” ($r = R_{\text{max}}$) where the magnetic field becomes radial.

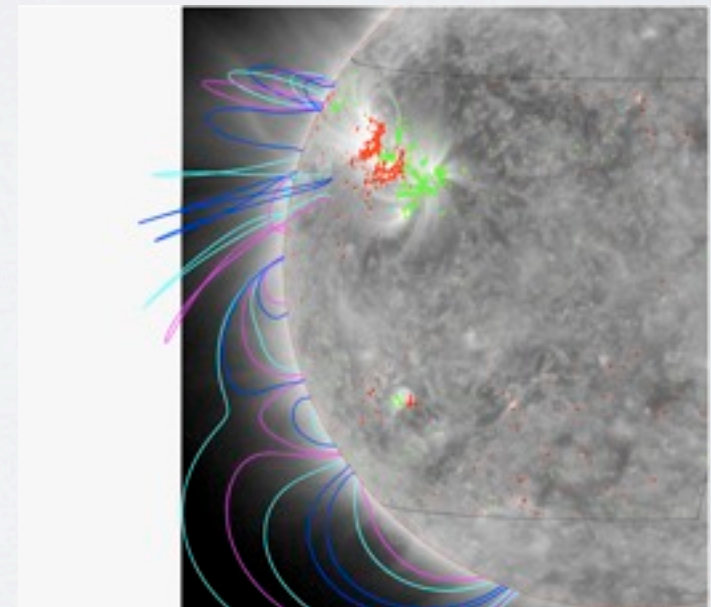
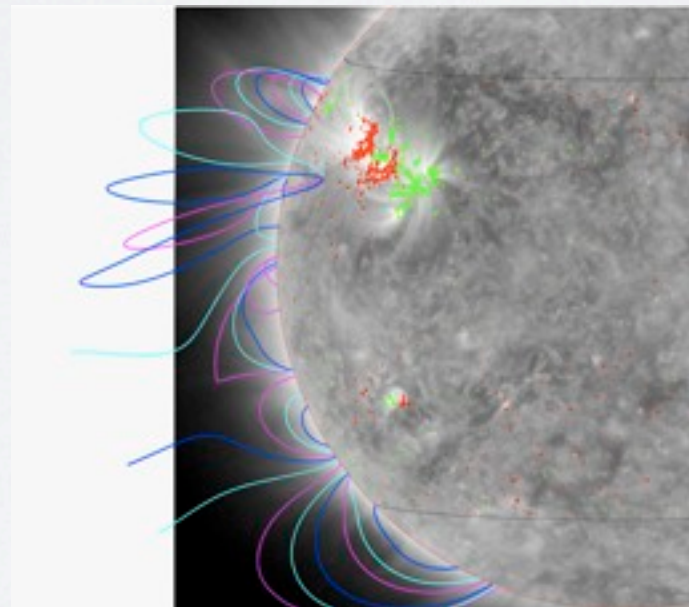
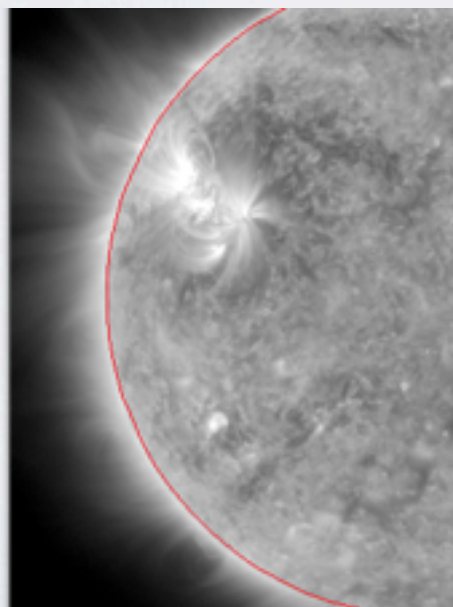
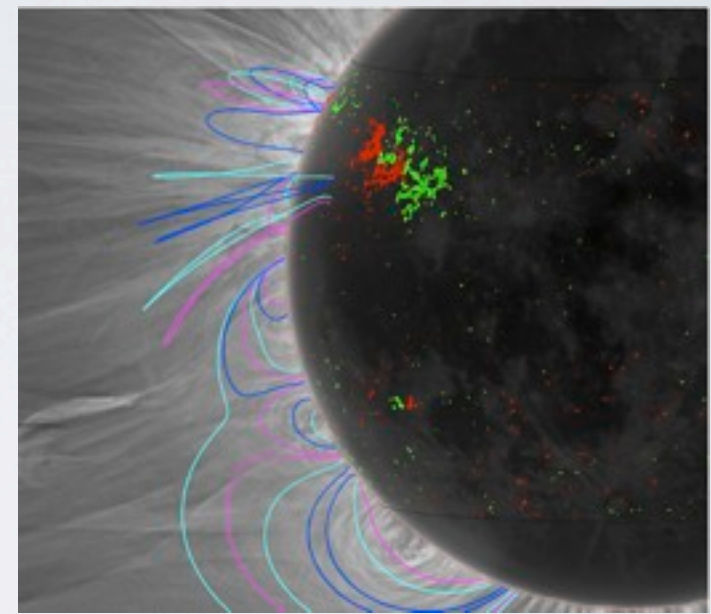
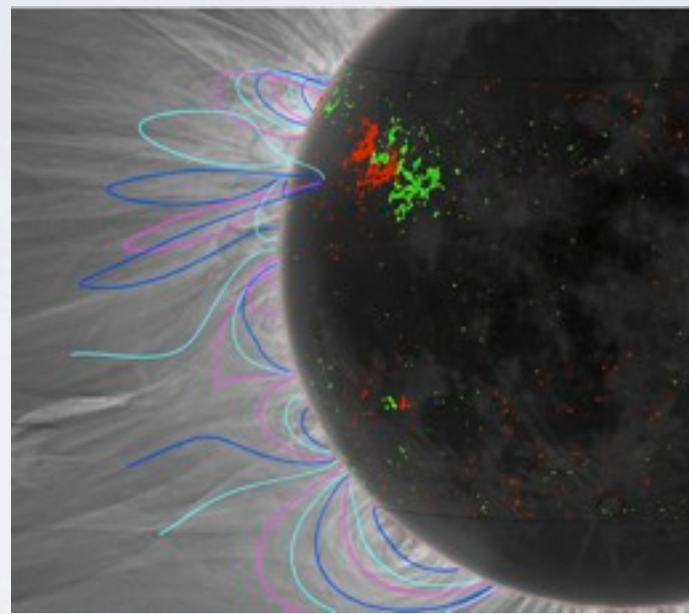
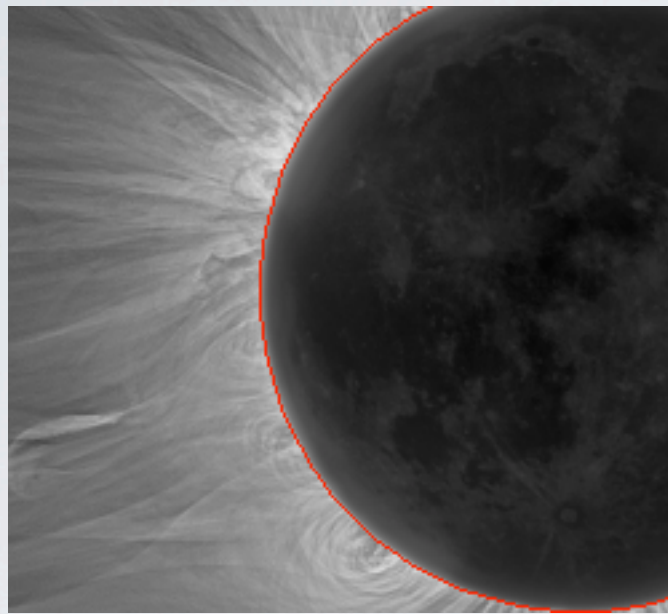
The global potential field is computed using spherical harmonics.

The potential field in the HIRES region is computed by solving for the eignemodes of a grid* (van Ballegooijen et al. 2000).

*Spherical grid, with cells increasing in size radially to maintain high resolution and efficiency.

III. BUILDING A POTENTIAL FIELD MODEL: STEP THREE

Past literature (Altschuler et al. 1969) suggests a source surface of ~ 2.5 solar radii would best match observations empirically. I found that a source surface of 1.6 solar radii can create field lines that better match our eclipse observations and AIA images. This finding was later improved with processed SWAP images.



SS=1.6 R_{\odot}

SS=2.5 R_{\odot}

A photograph of a total solar eclipse. The dark, circular silhouette of the Moon is centered in the frame, completely obscuring the Sun's disk. Surrounding the Moon is the Sun's corona, which appears as a series of bright, wispy, and fibrous structures radiating outwards. The background is a deep, dark blue-black, and the overall scene is illuminated by the light from the corona and the rays of light that are visible around the edges of the Moon.

IV. 2012 TOTAL SOLAR ECLIPSE

IV. 2012 TOTAL SOLAR ECLIPSE - CAIRNS AUSTRALIA

Camera type	Set M	Set S	Set L
Canon EOS 1D, 1Ds Mark II, III, 5D, 5D Mark II, Nikon D3, D700	500 – 1000 mm	200 – 500 mm	1000 – 1600 mm
Canon EOS 1D Mark II, II N, III	400 – 750 mm	150 – 400 mm	750 – 1200 mm
Canon EOS 10D, 20D, 30D, 40D, 50D 300D, 350D, 400D, 450D, 1000D	300 – 600 mm	135 – 300 mm	600 – 1000 mm
All Nikon digital SLR cameras except for D3 and D700	300 – 650 mm	135 – 300 mm	650 – 1000 mm

Table 1: Recommended focal lengths of camera optics

Aperture	Exposure [sec]													
	1/500	1/250	1/125	1/60	1/30	1/15	1/8	1/4	1/2	1	2	4	8	
F/11	0	2	3	4	4	4	4	4	5	5	5	5	5	
F/8	2	3	4	4	4	4	4	5	5	5	5	5	0	

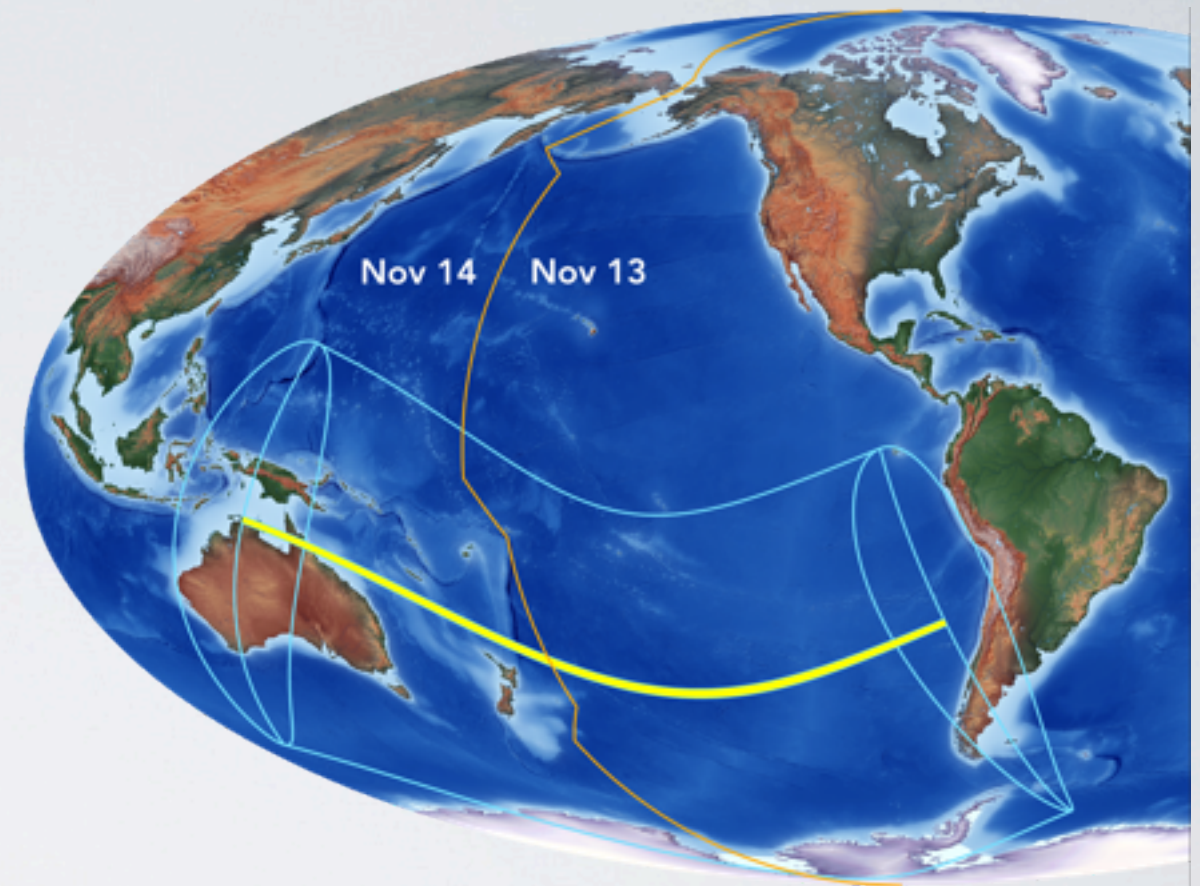
Table 2: Set M – recommended minimal numbers of images for a moving paralactic mount

Aperture	Exposure [sec]														
	1/1000	1/500	1/250	1/125	1/60	1/30	1/15	1/8	1/4	1/2	1	2	4	8	16
F/8	0	0	1	2	2	2	2	3	4	4	4	4	4	4	2
F/5.6	0	1	2	2	2	2	3	4	4	4	4	4	4	5	2
F/4	1	2	2	2	2	3	4	4	4	4	4	4	5	5	0

Table 3: Set S – recommended minimal numbers of images for a moving paralactic mount

Aperture	Exposure [sec]									
	1/250	1/125	1/60	1/30	1/15	1/8	1/4	1/2	1	2
F/16	0	2	2	3	4	4	4	4	5	6
F/11	2	2	3	4	4	4	4	5	6	6

Table 4: Set L – recommended minimal number of images for a moving paralactic mount



© Michael Zeiler

This total solar eclipse begins in Arnhem Land of northern Australia, crosses the Gulf of Carpentaria, passes over northern Queensland, and then sweeps over the span of the Pacific Ocean. Once totality exits the Great Barrier Reef in the vicinity of Cairns, no further landfall is made. Norfolk Island is close to, but just south of the path of totality. New Zealand will experience a deep partial eclipse.

VIEWS FROM THE AIR





NIKON D3X
AF VR-NIKKOR 80-400MM 1:4.5-5.6D

VIEWS FROM THE GROUND



TOP: GRISM SPECTROGRAPH $0.6\text{\AA}/\text{PIXEL}$
RED EPIC 5K ("IMAX" CAMERA)

BOTTOM: TAKAHASHI FSQ 106MM F=530
RED EPIC 5K ("IMAX" CAMERA)



TAKAHASHI FSQ 106MM F=530
RED EPIC 5K ("IMAX" CAMERA)



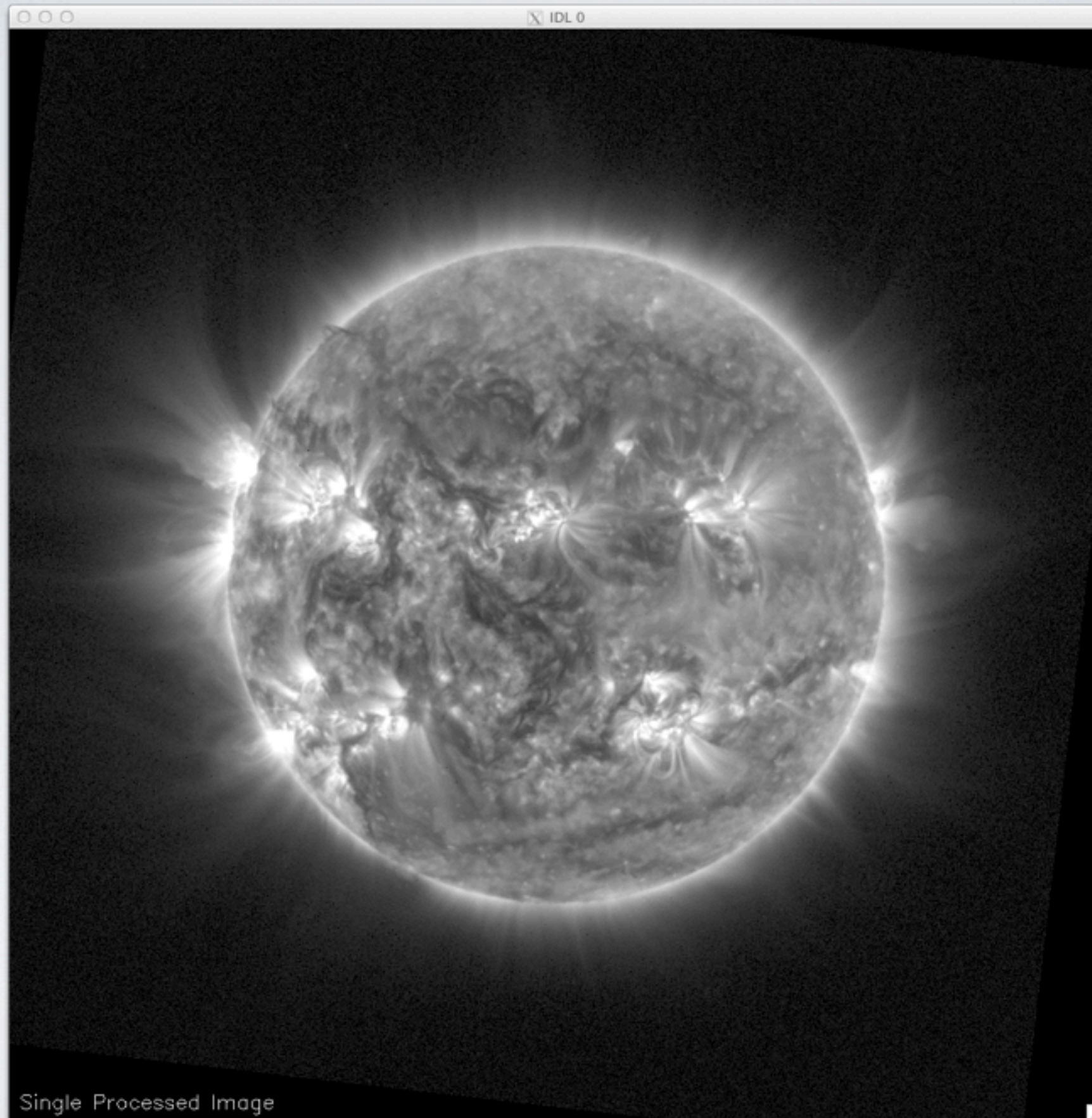
JEAN-MARC LAVERIÈRE



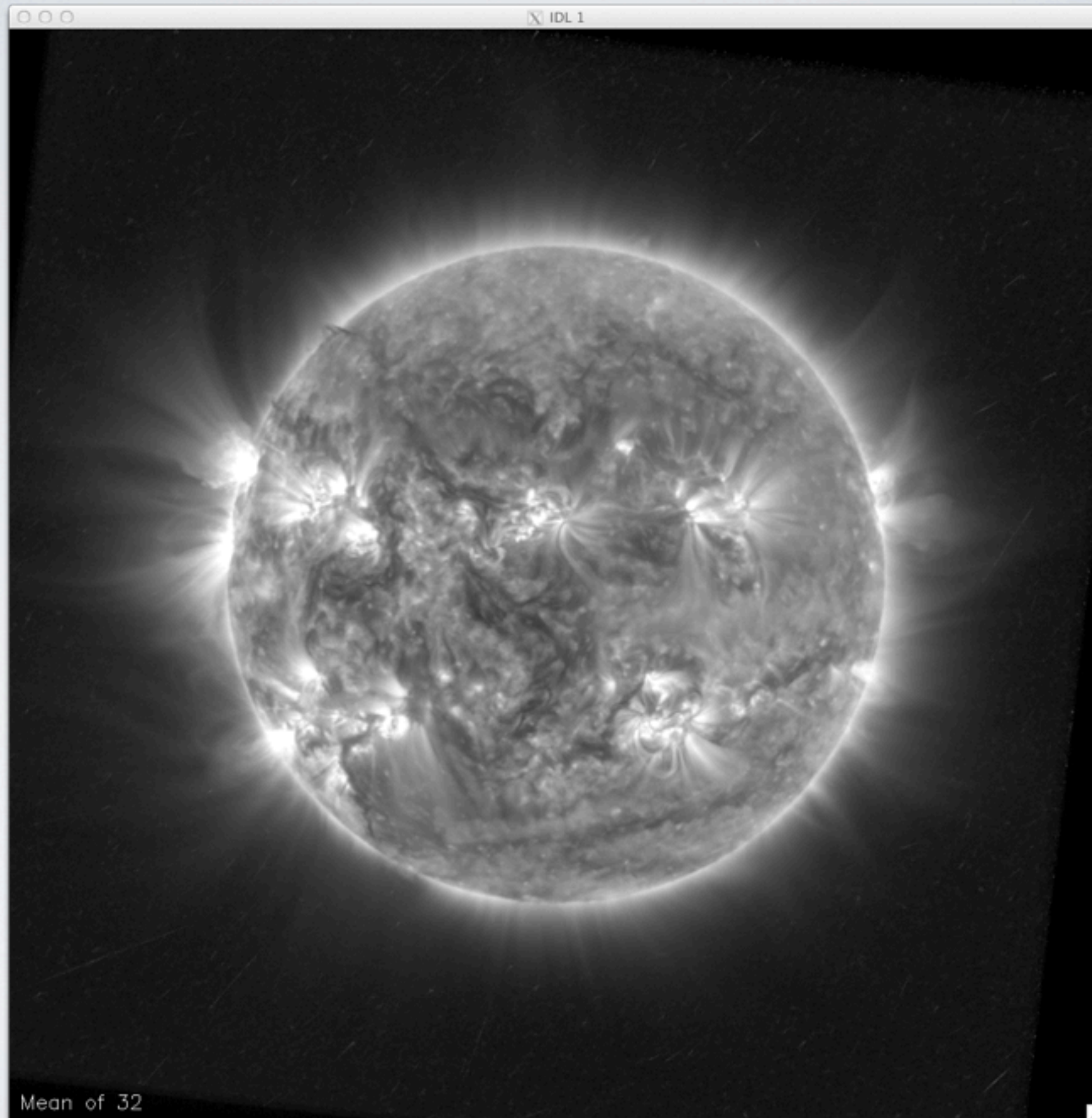


V. PROCESSING SWAP IMAGES

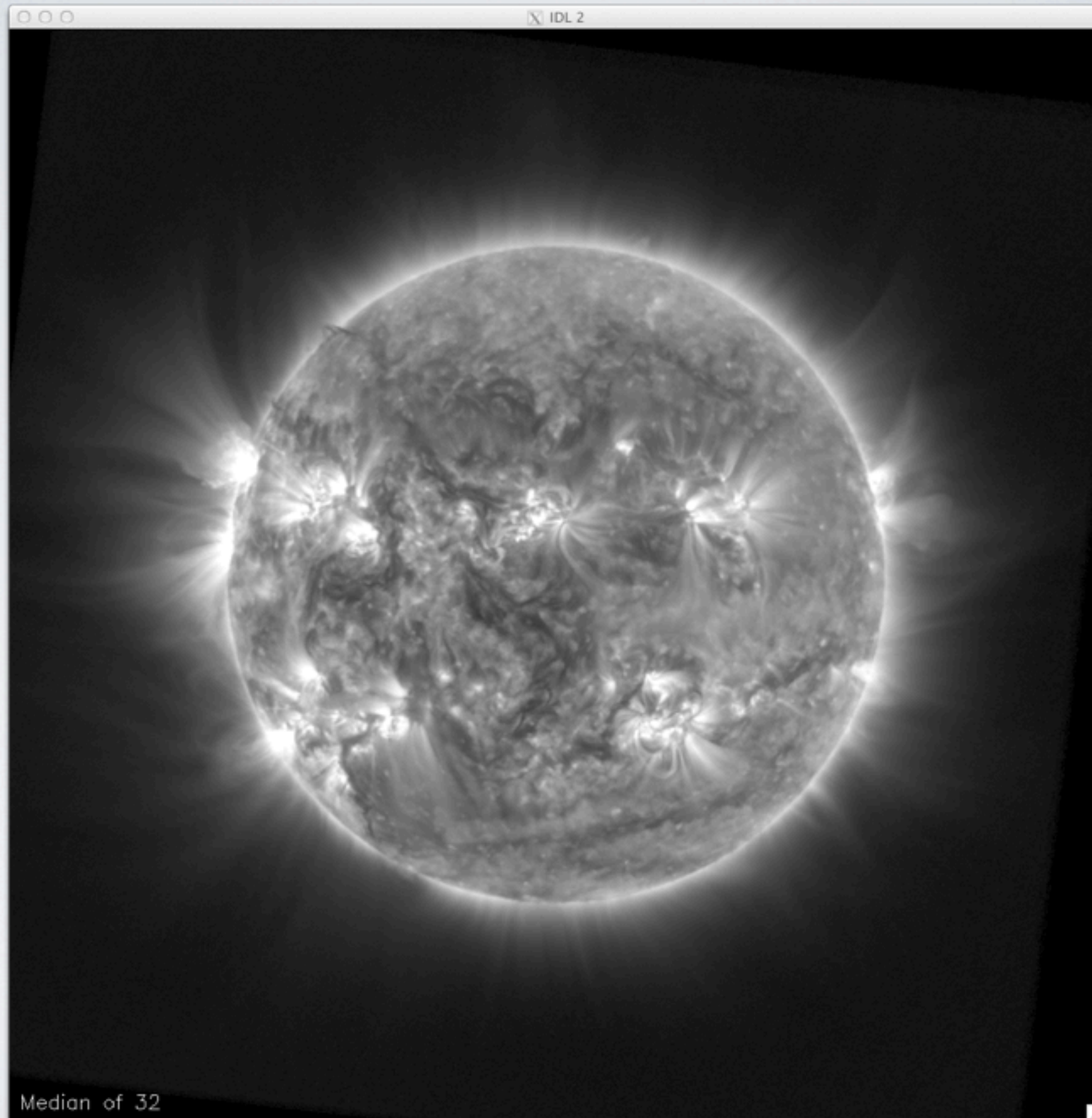
V. PROCESSING SWAP IMAGES: PREP



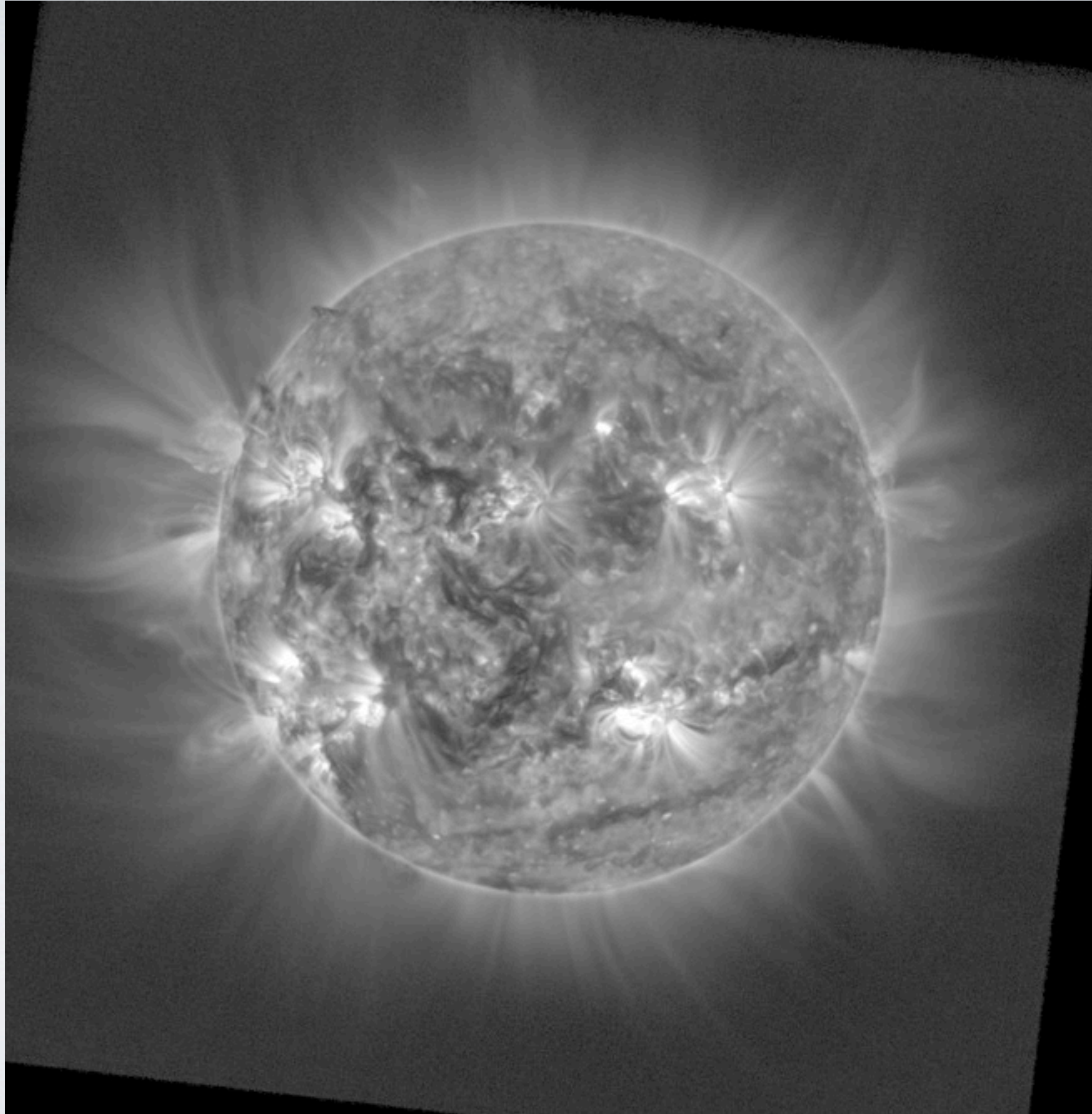
V. PROCESSING SWAP IMAGES: STACKING: MEAN



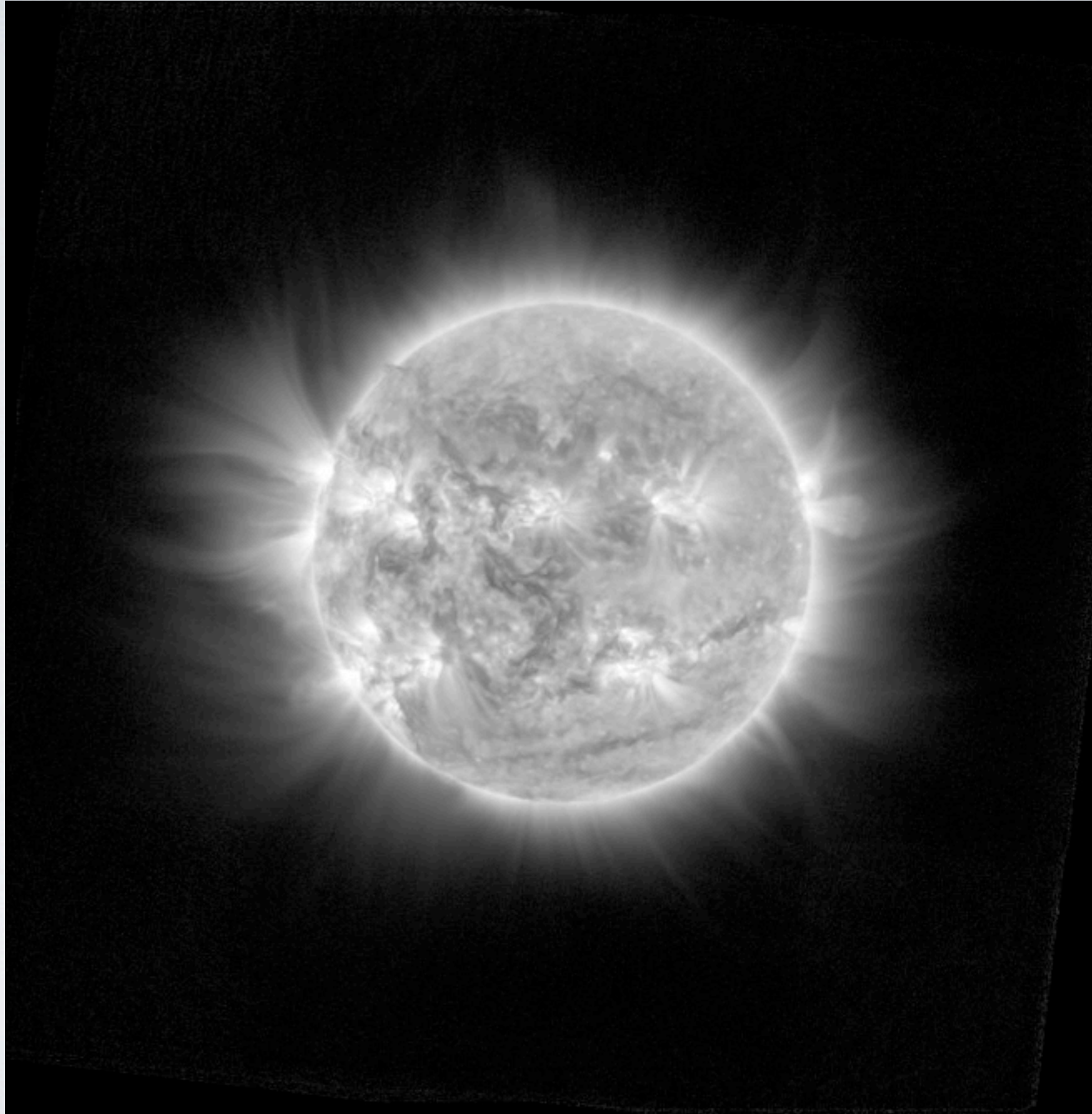
V. PROCESSING SWAP IMAGES: STACKING: MEDIAN



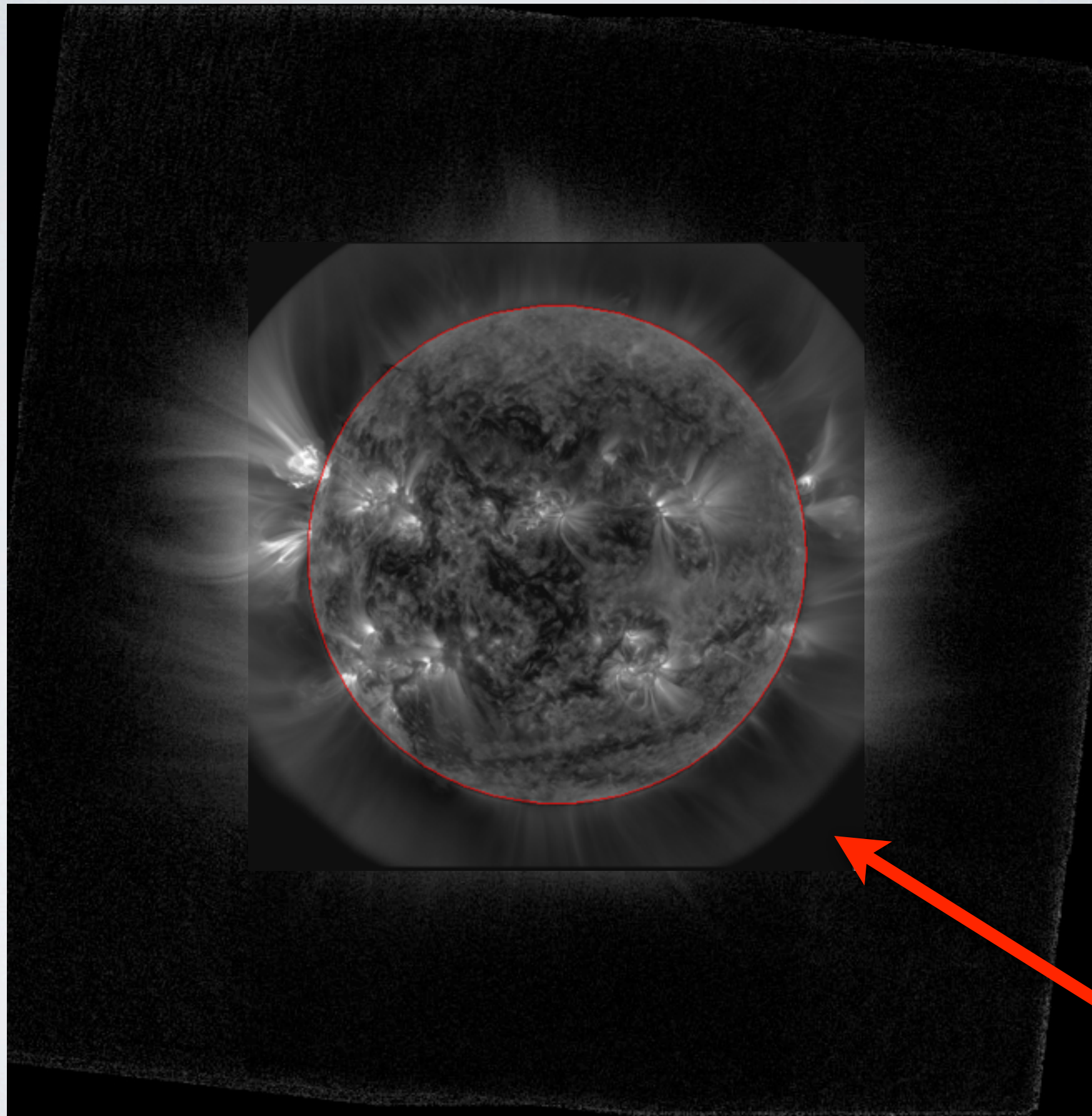
V. PROCESSING SWAP IMAGES: STACKING: R-FILTER



V. PROCESSING SWAP IMAGES: STACKING: MOSAIC



V. PROCESSING SWAP IMAGES: STACKING: MOSAIC: R-FILTER

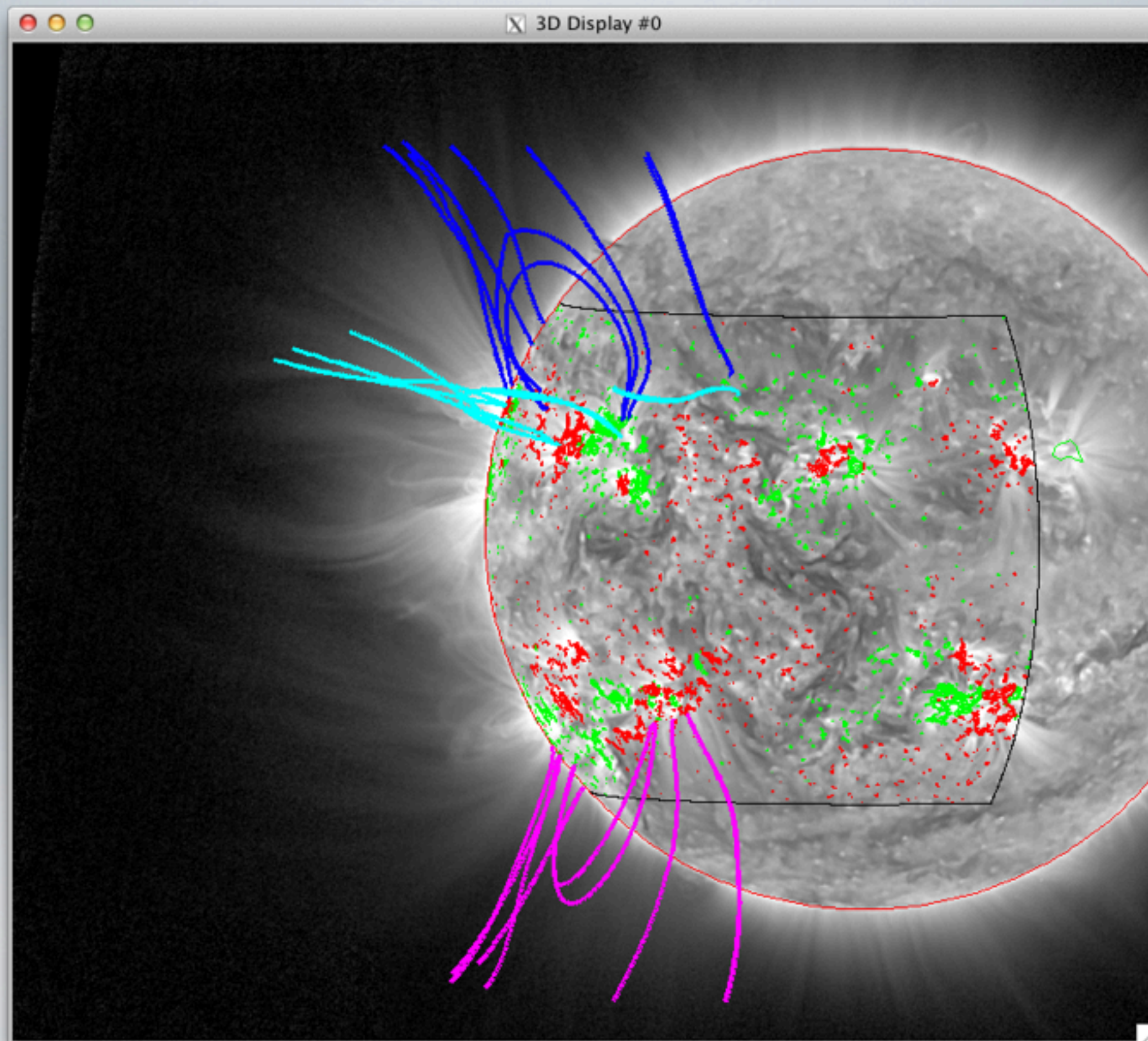


AIA
171Å



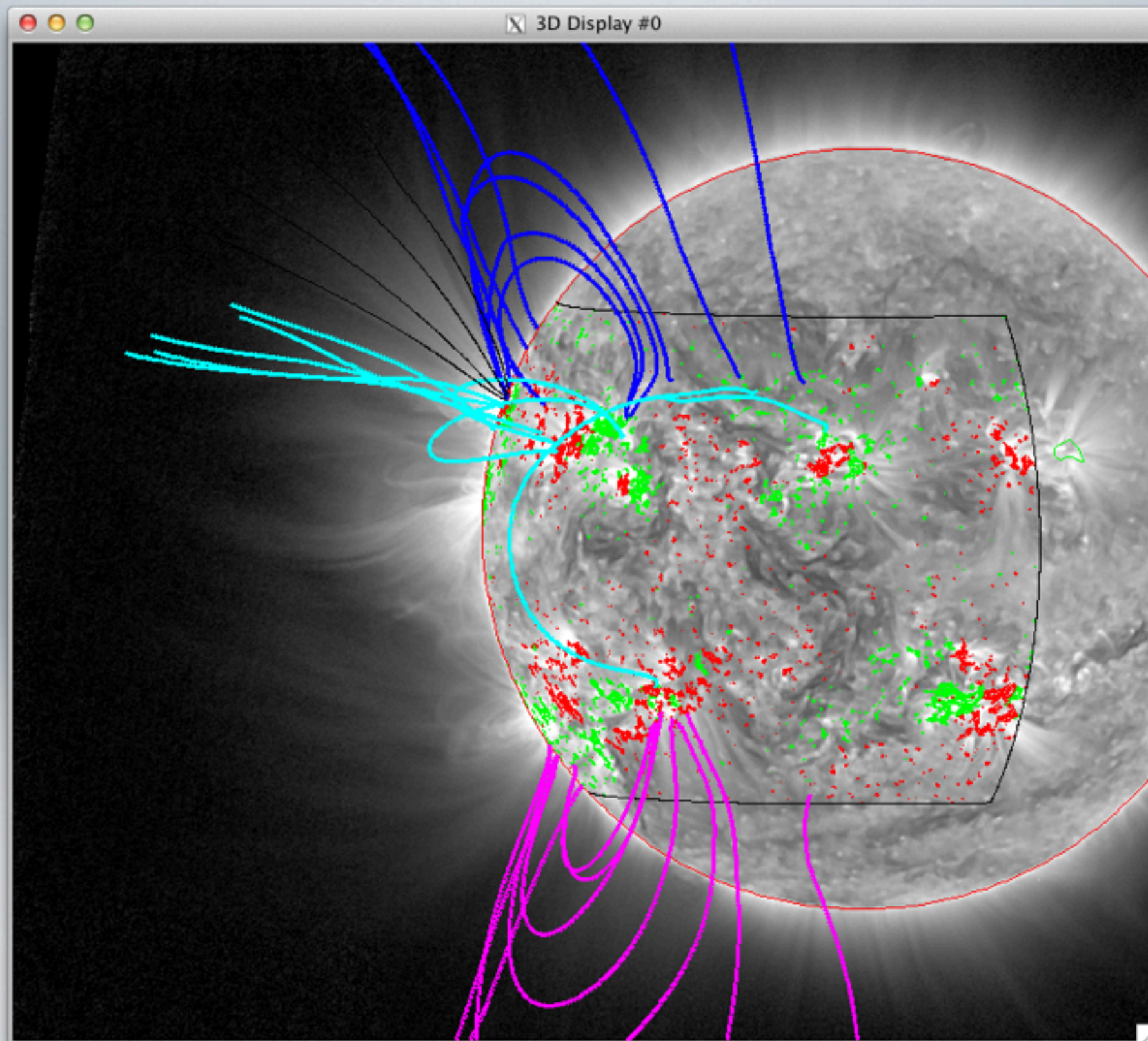
VI. SWAP vs MODEL

RE-EVALUATING SOURCE SURFACE WITH SWAP



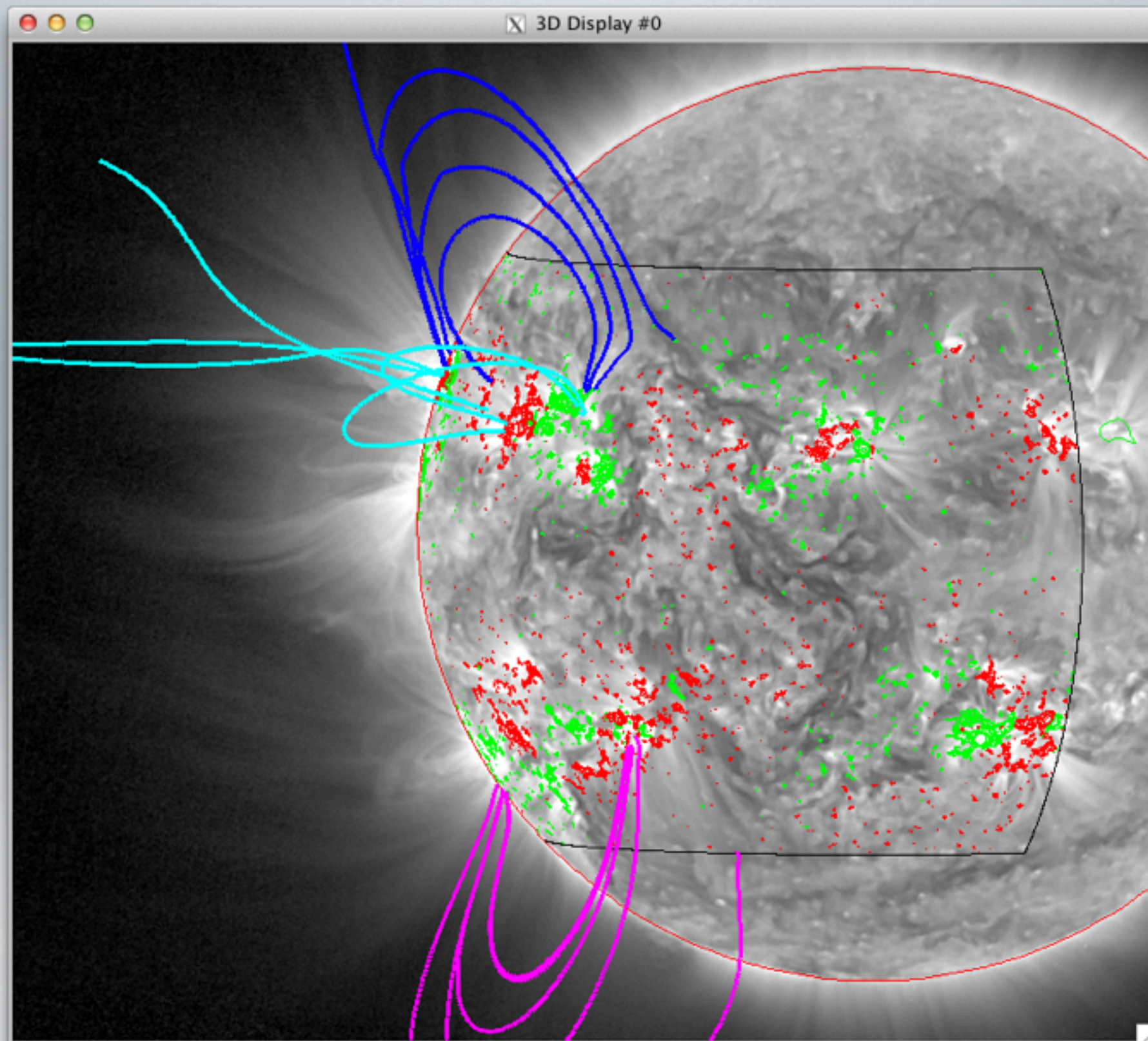
SS=1.62 R_{\odot}

RE-EVALUATING SOURCE SURFACE WITH SWAP

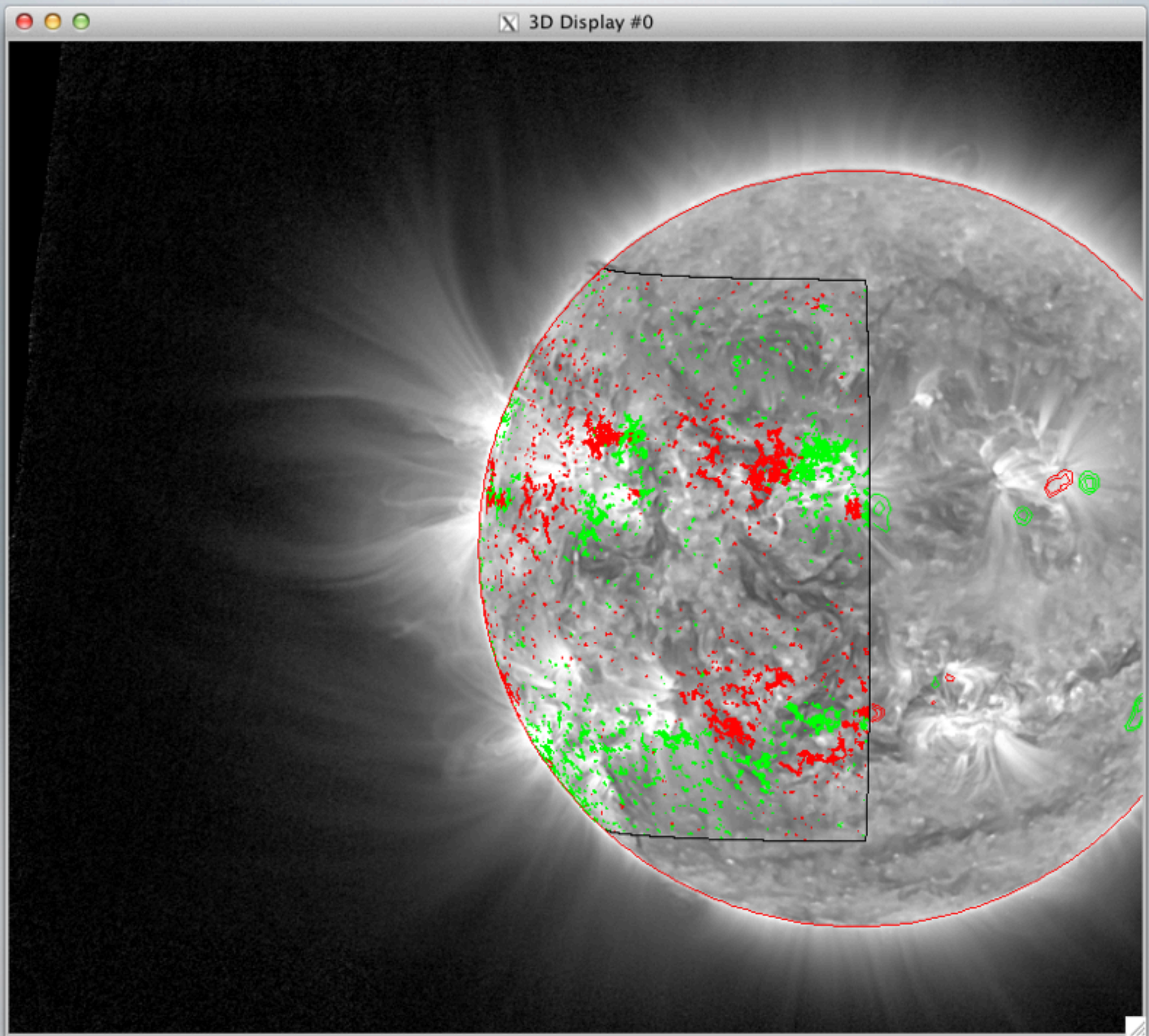


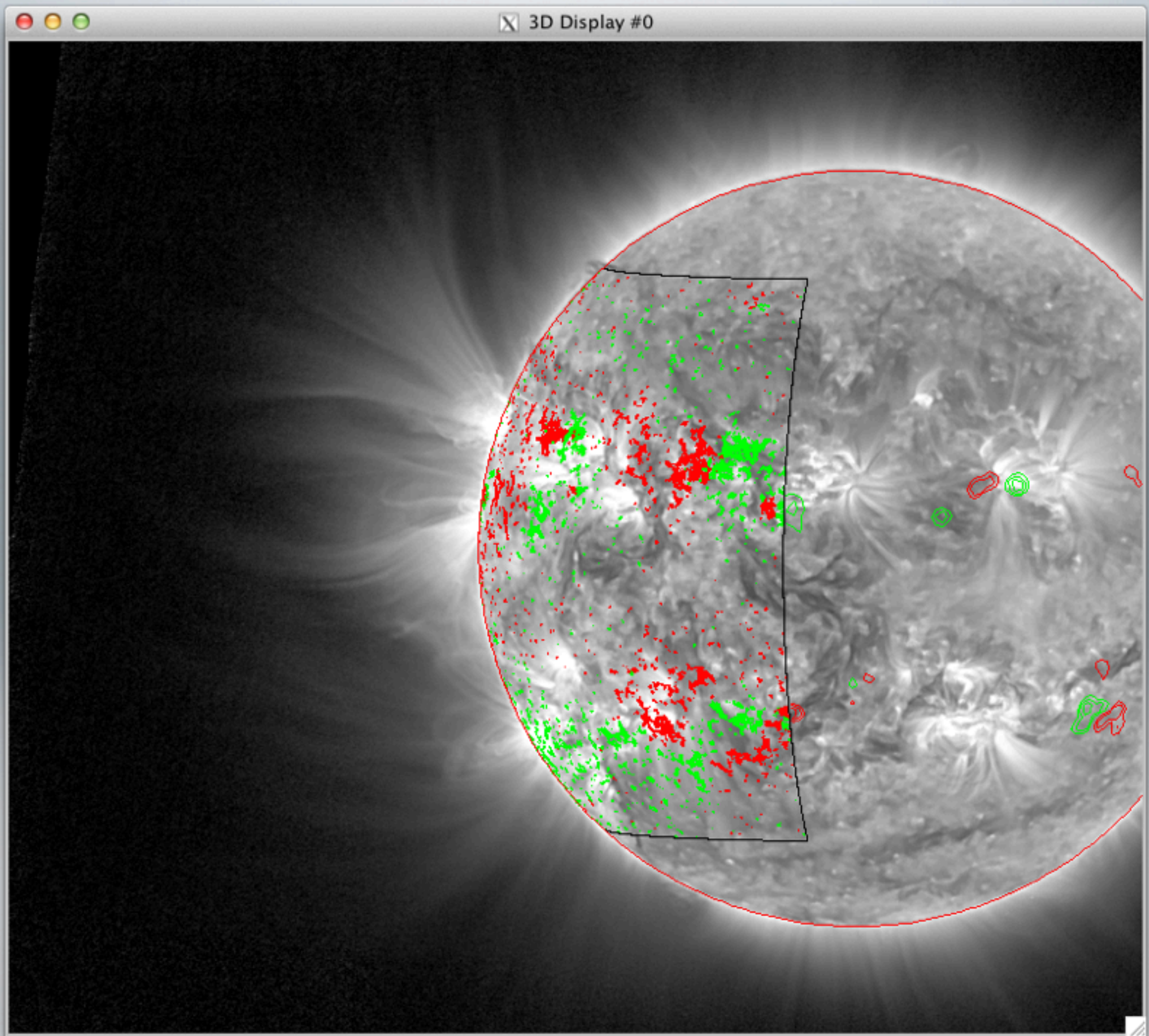
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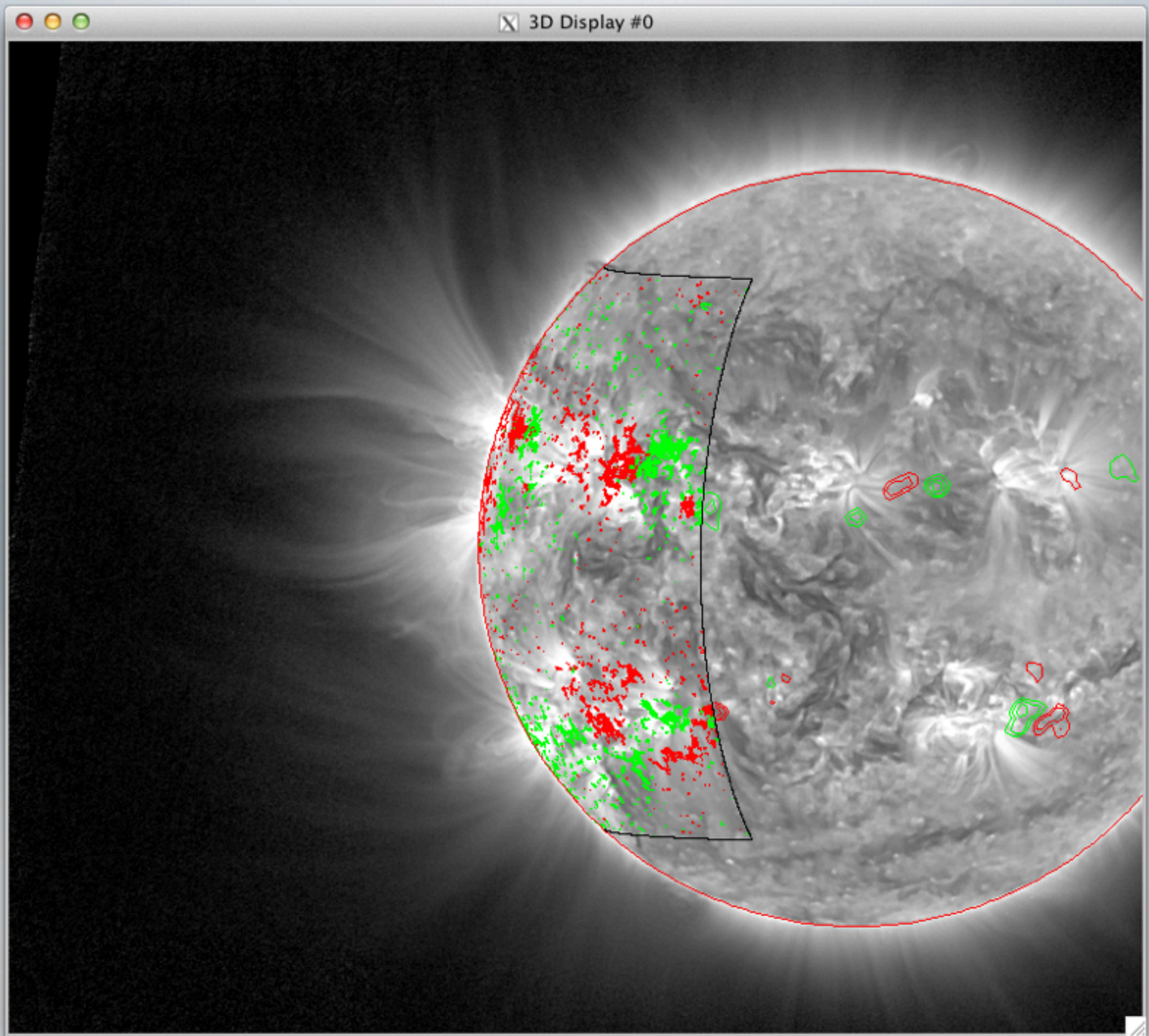
RE-EVALUATING SOURCE SURFACE WITH SWAP

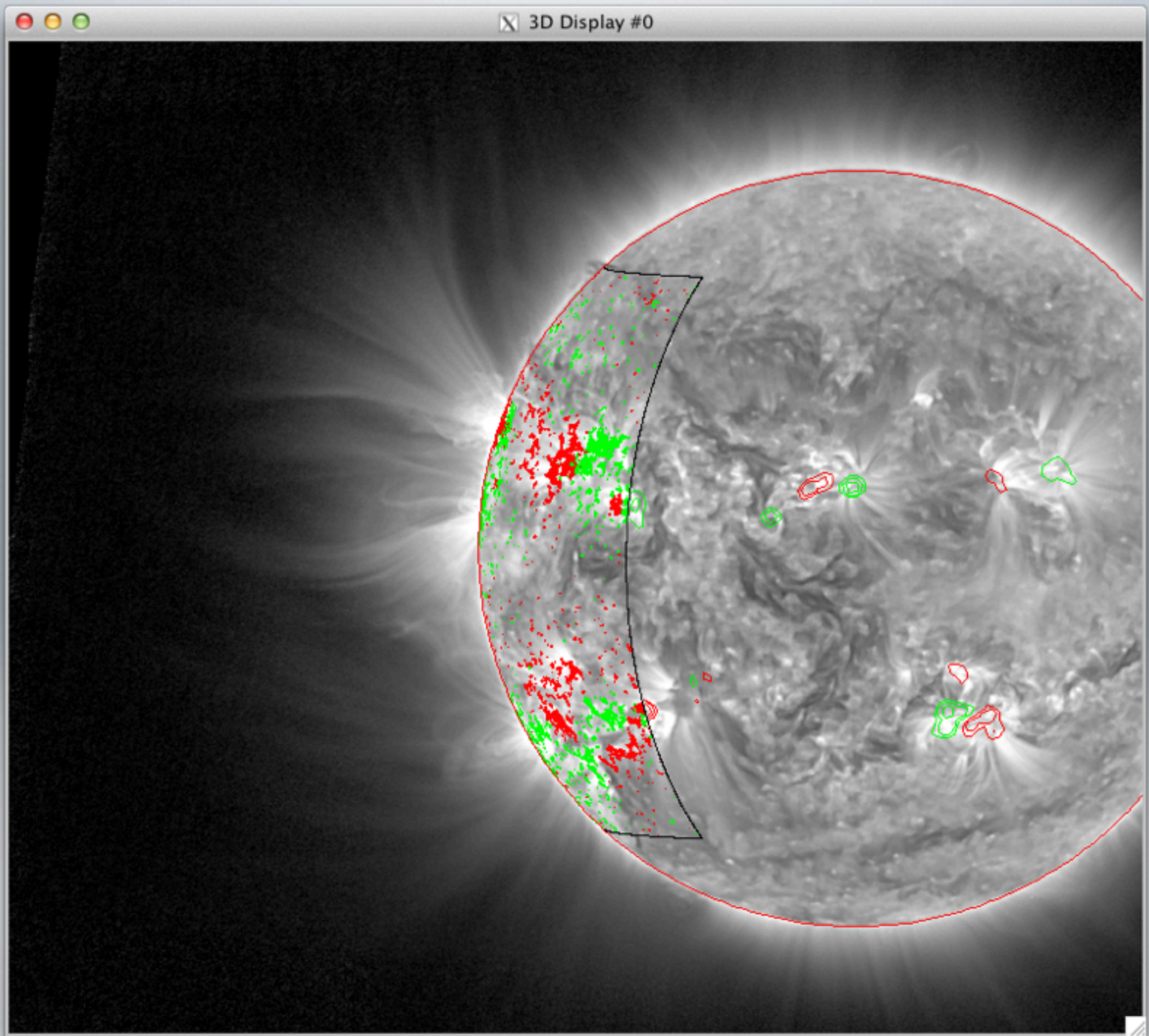


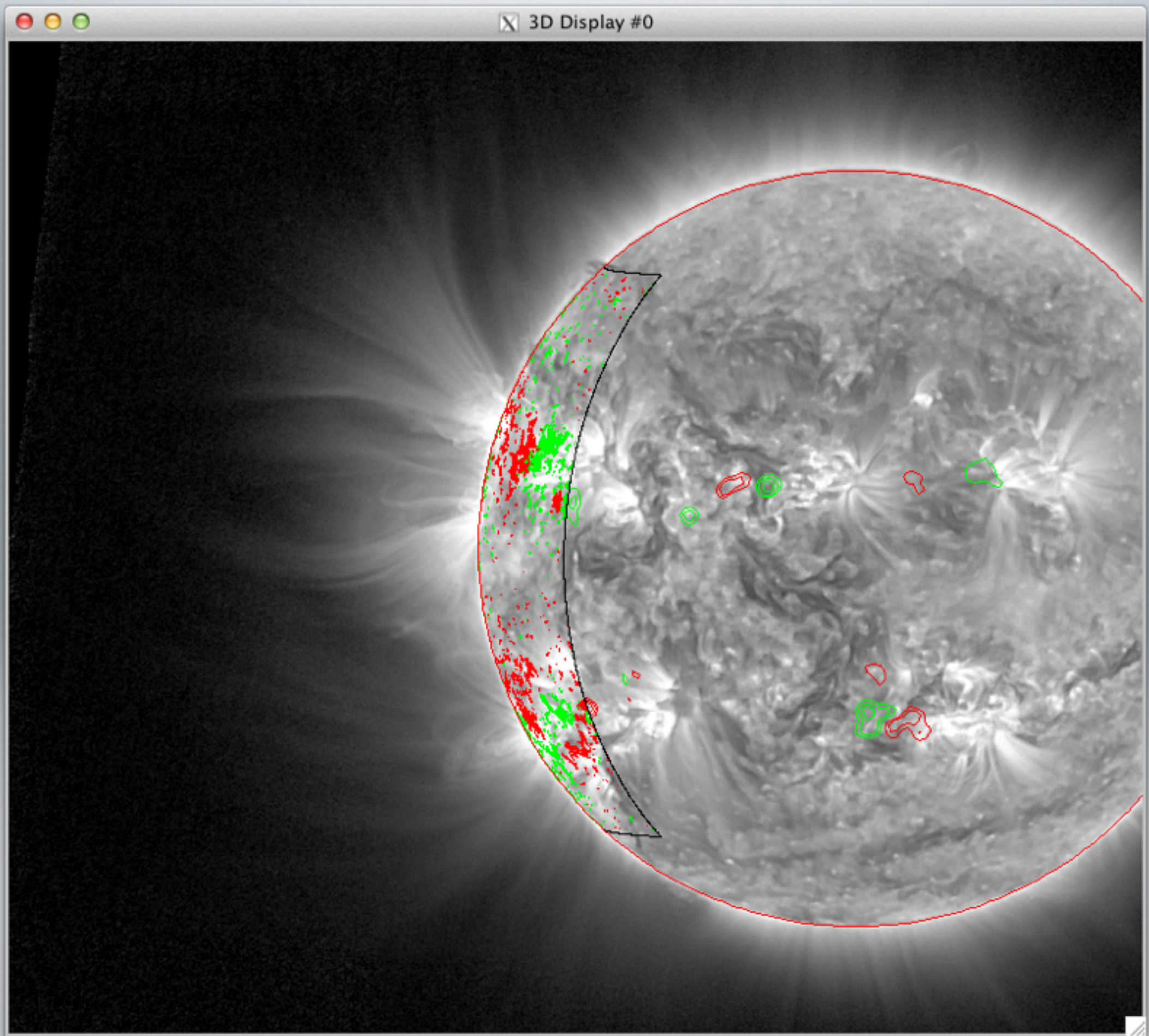
SS=2.46 R_{\odot}

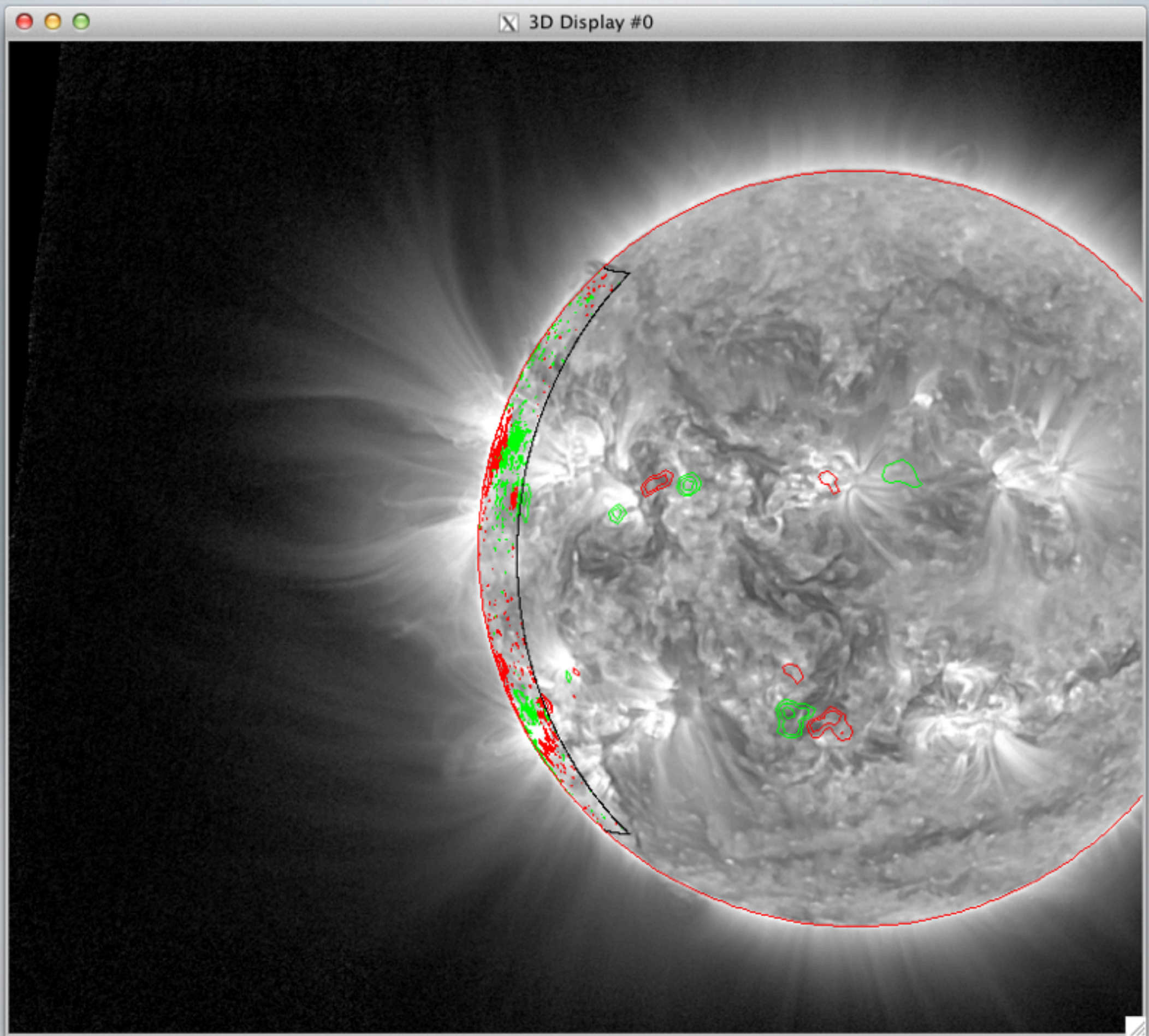


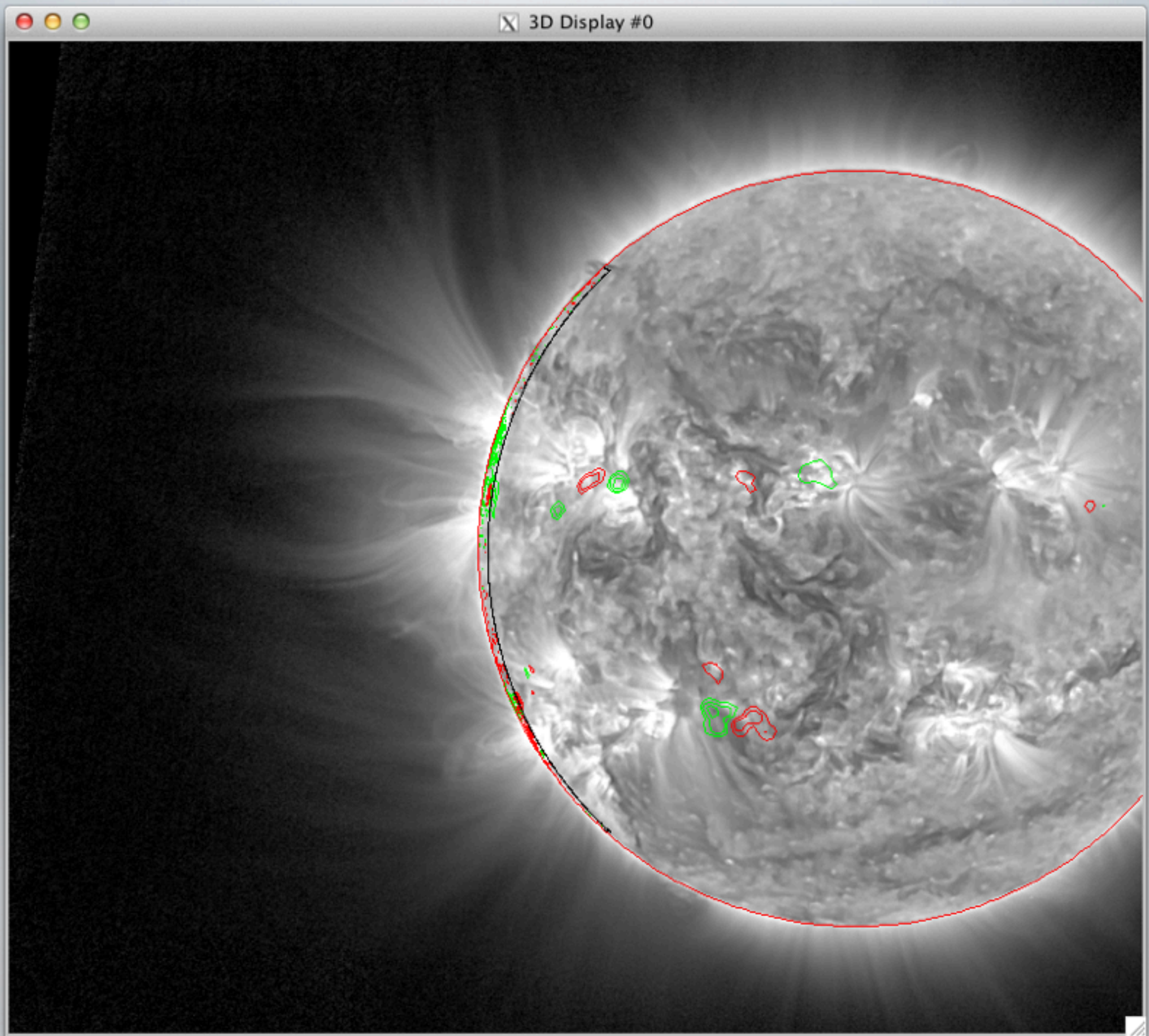


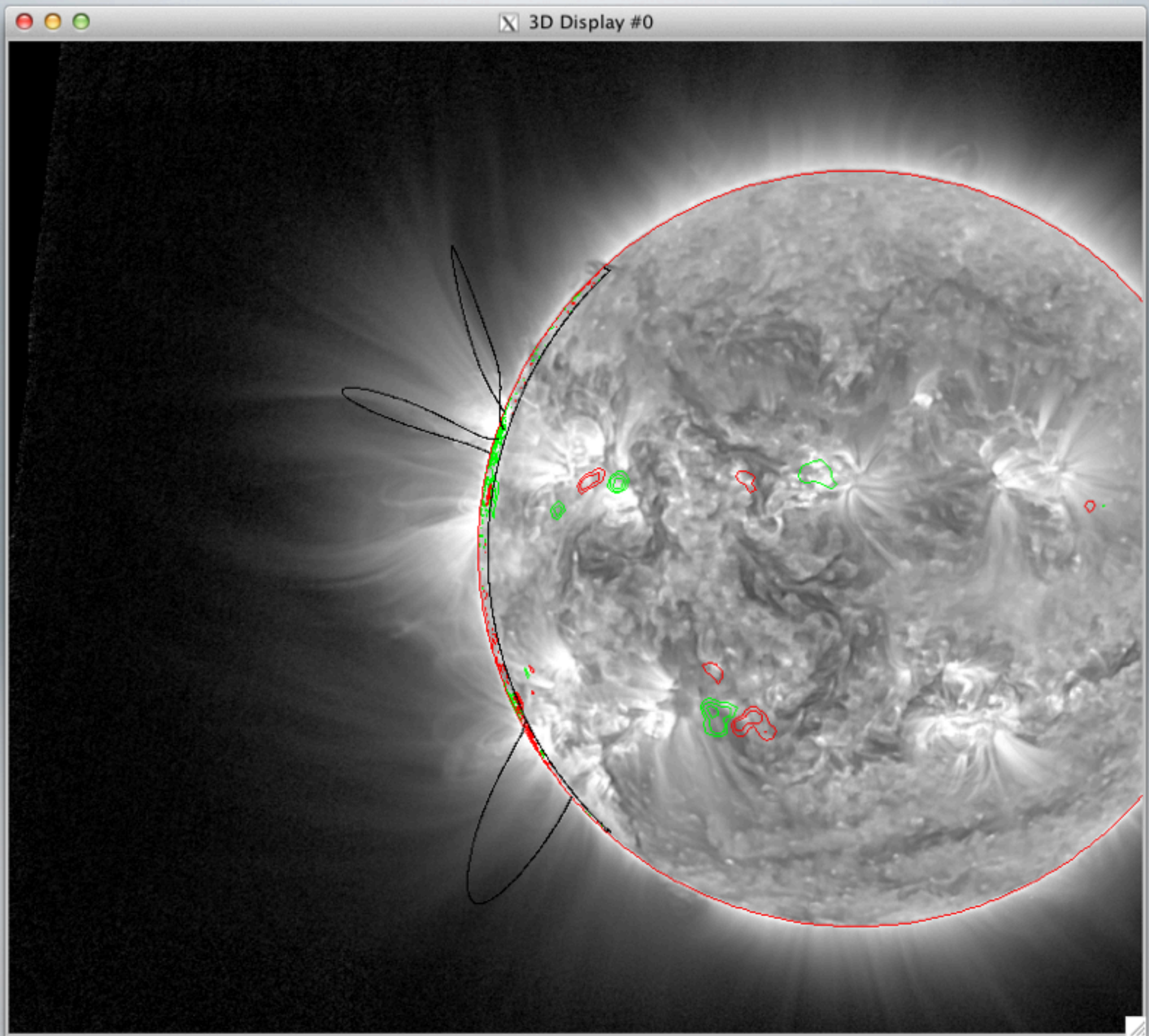


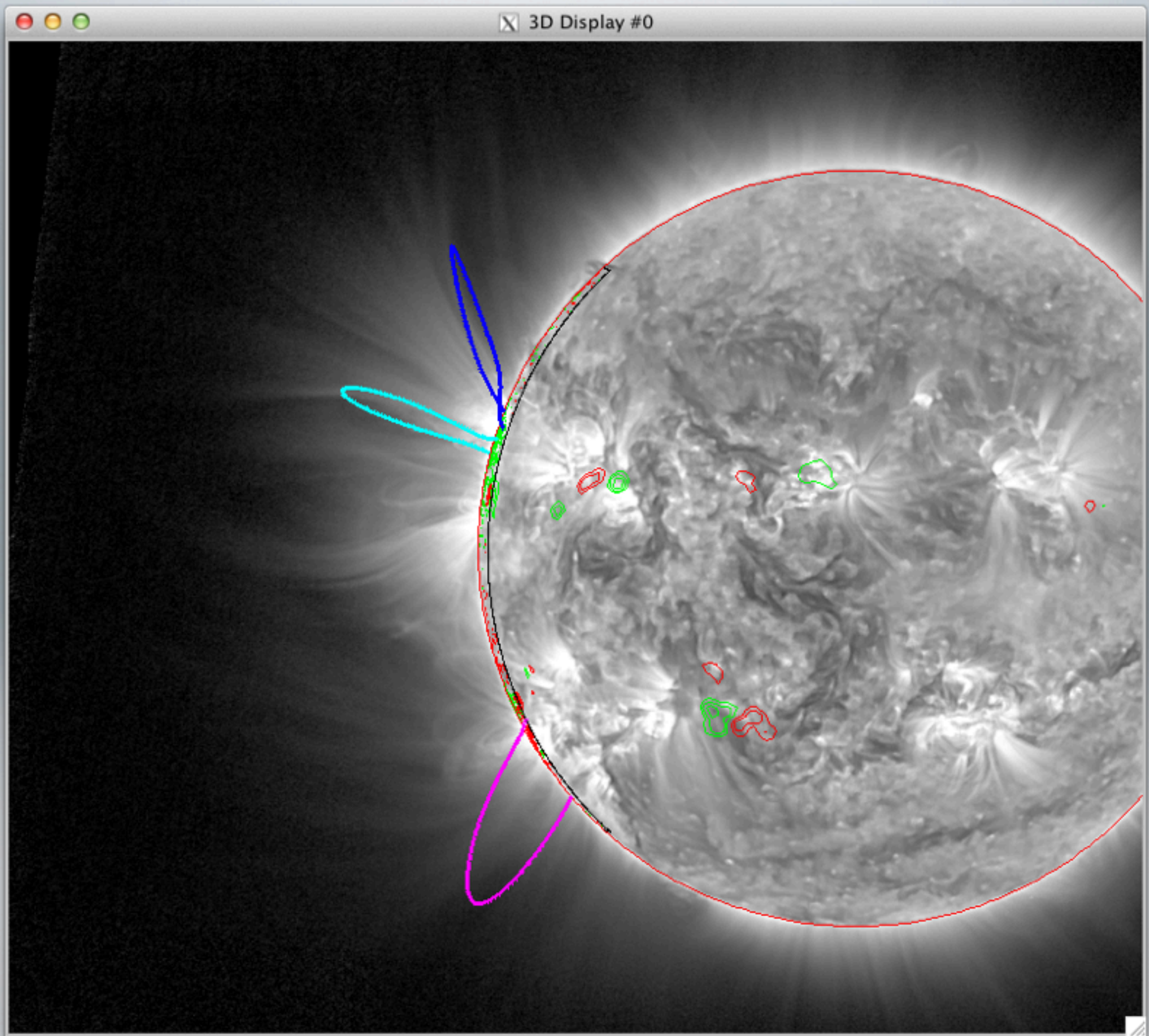


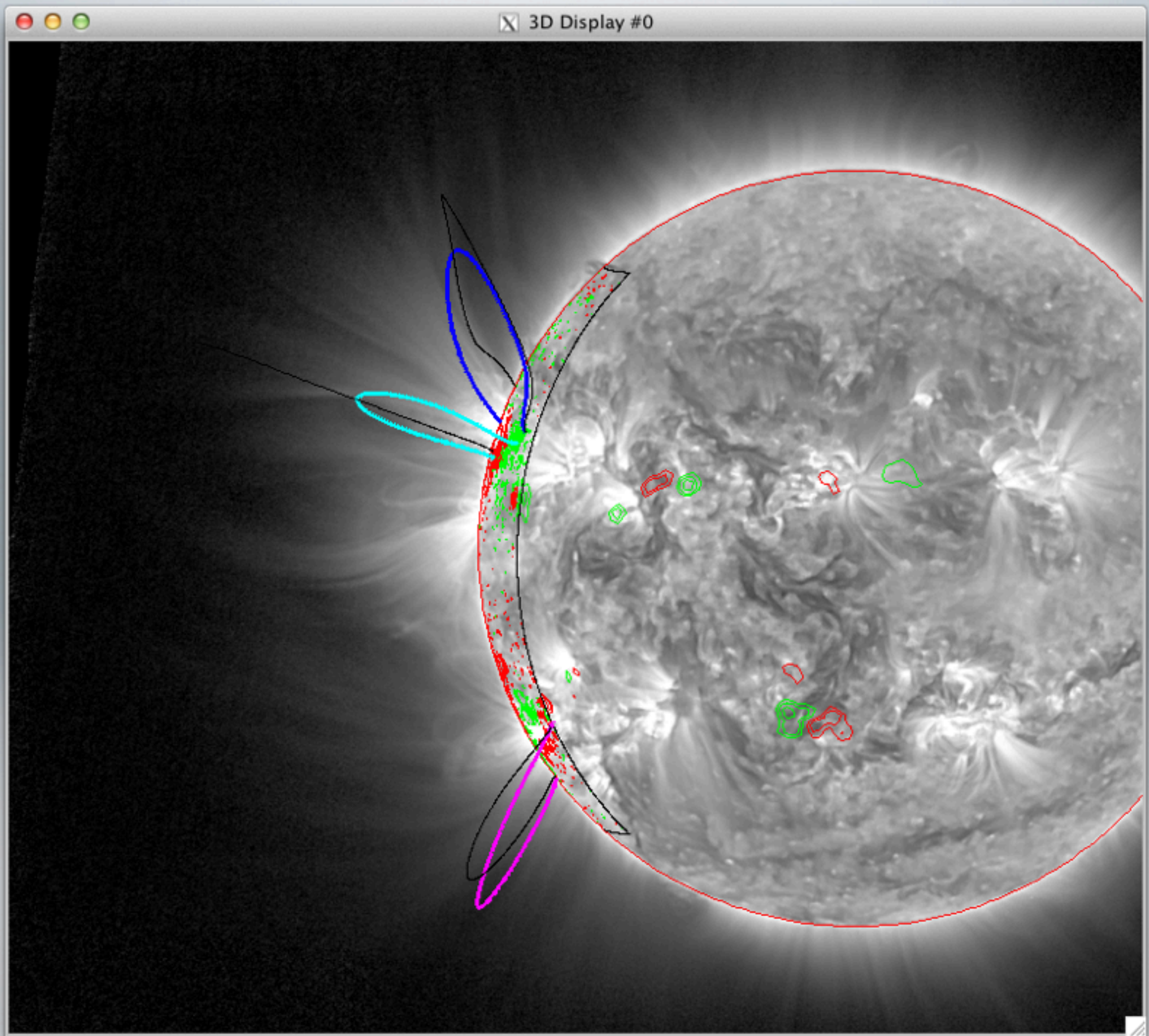


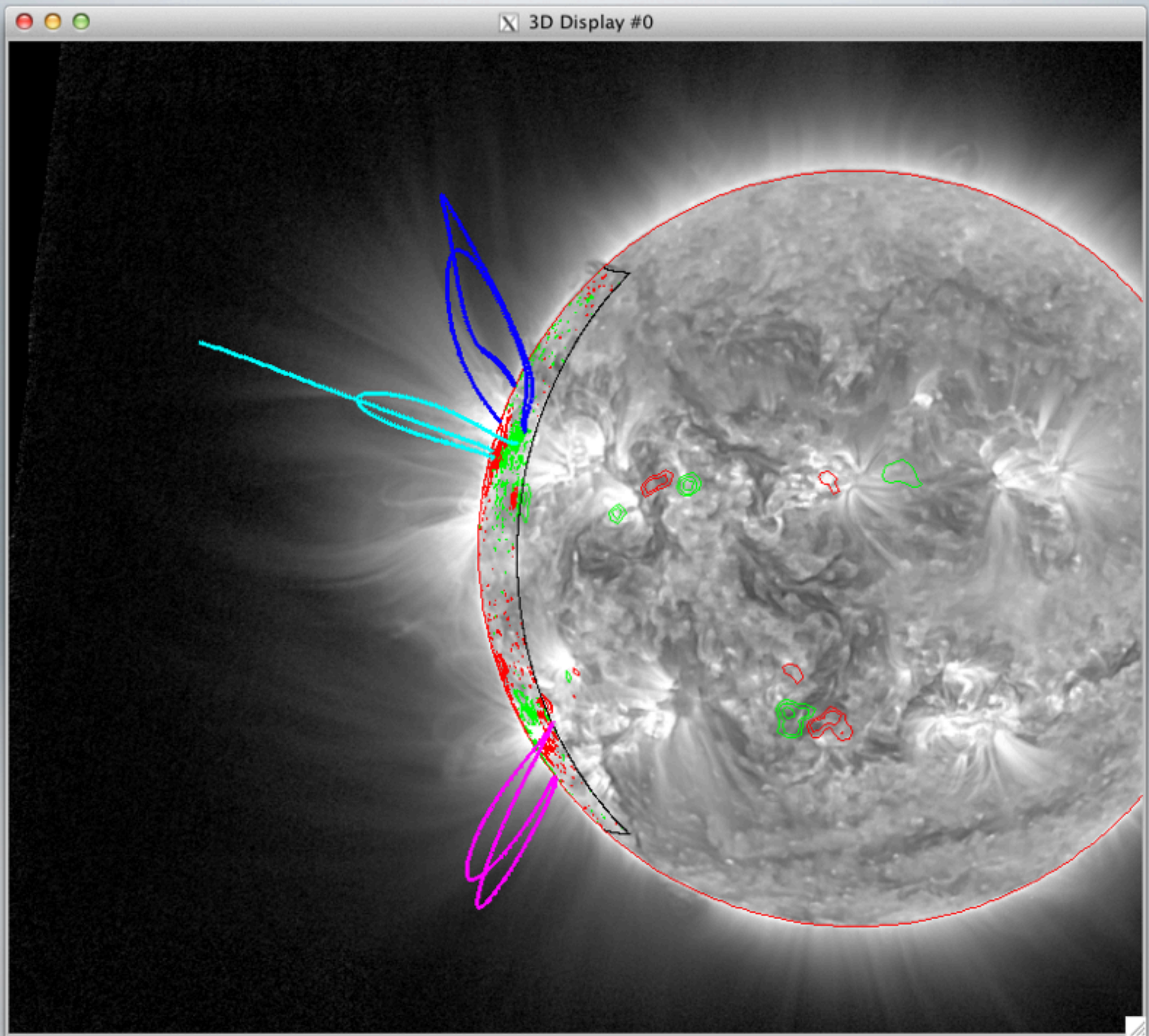


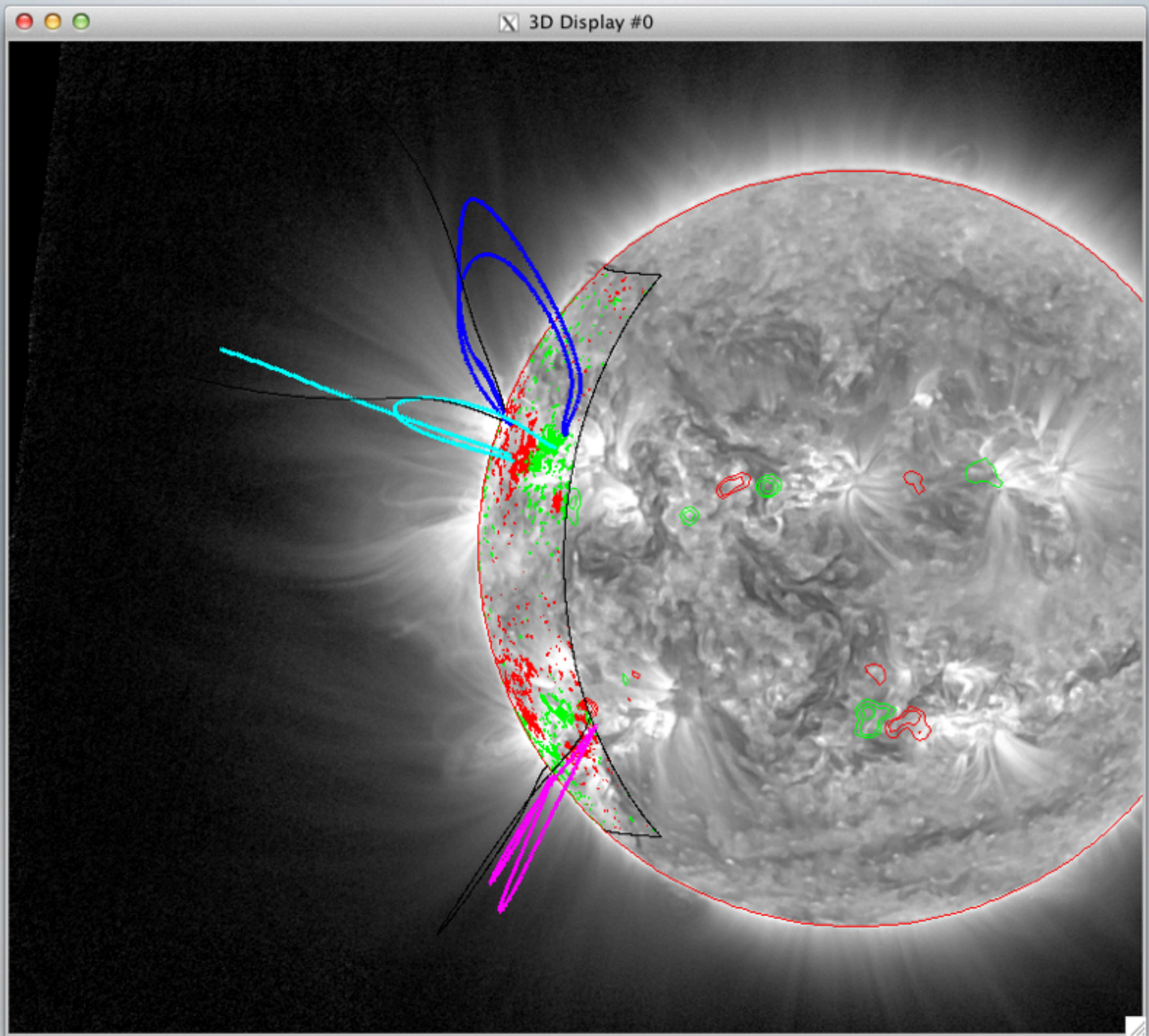


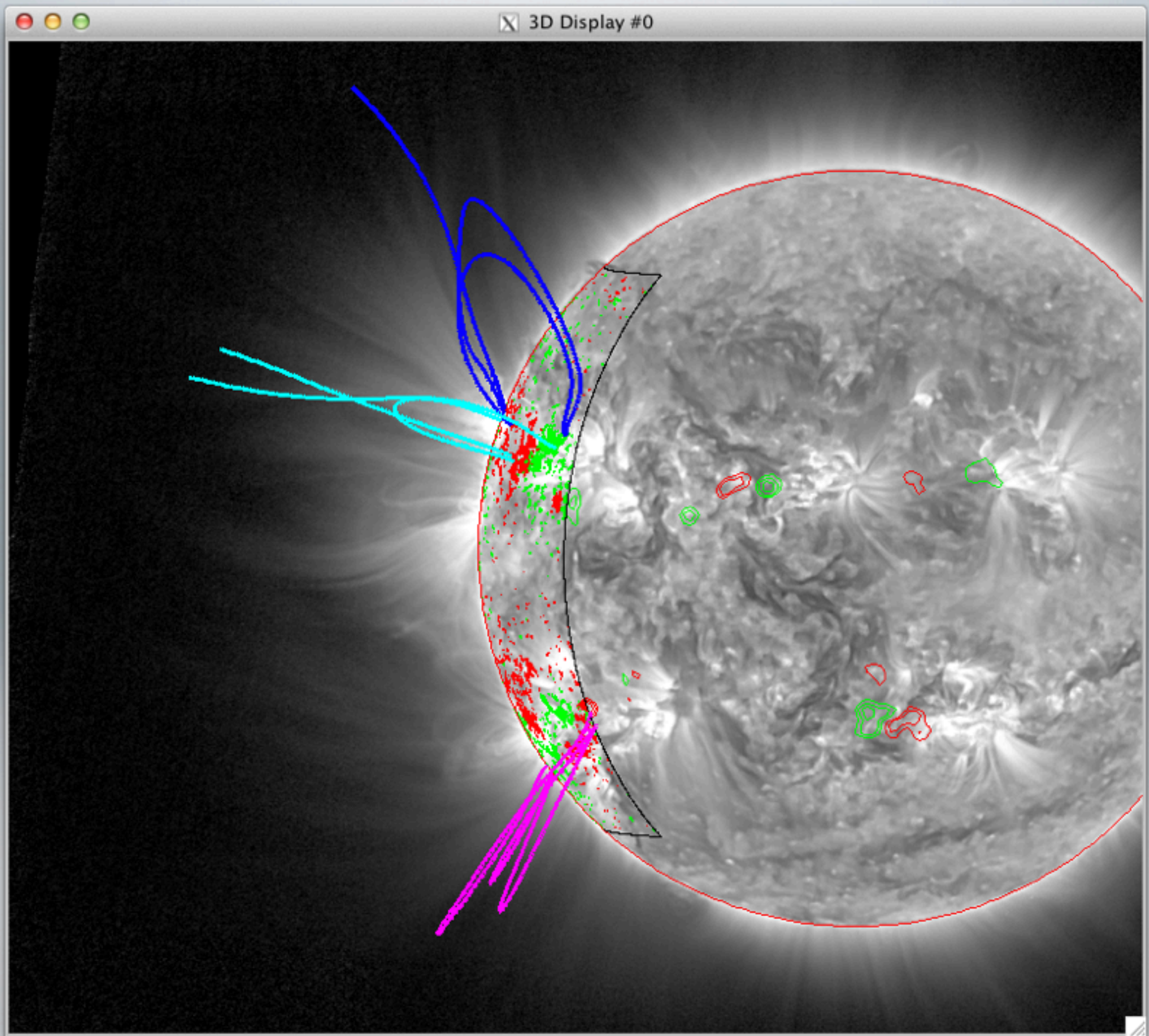


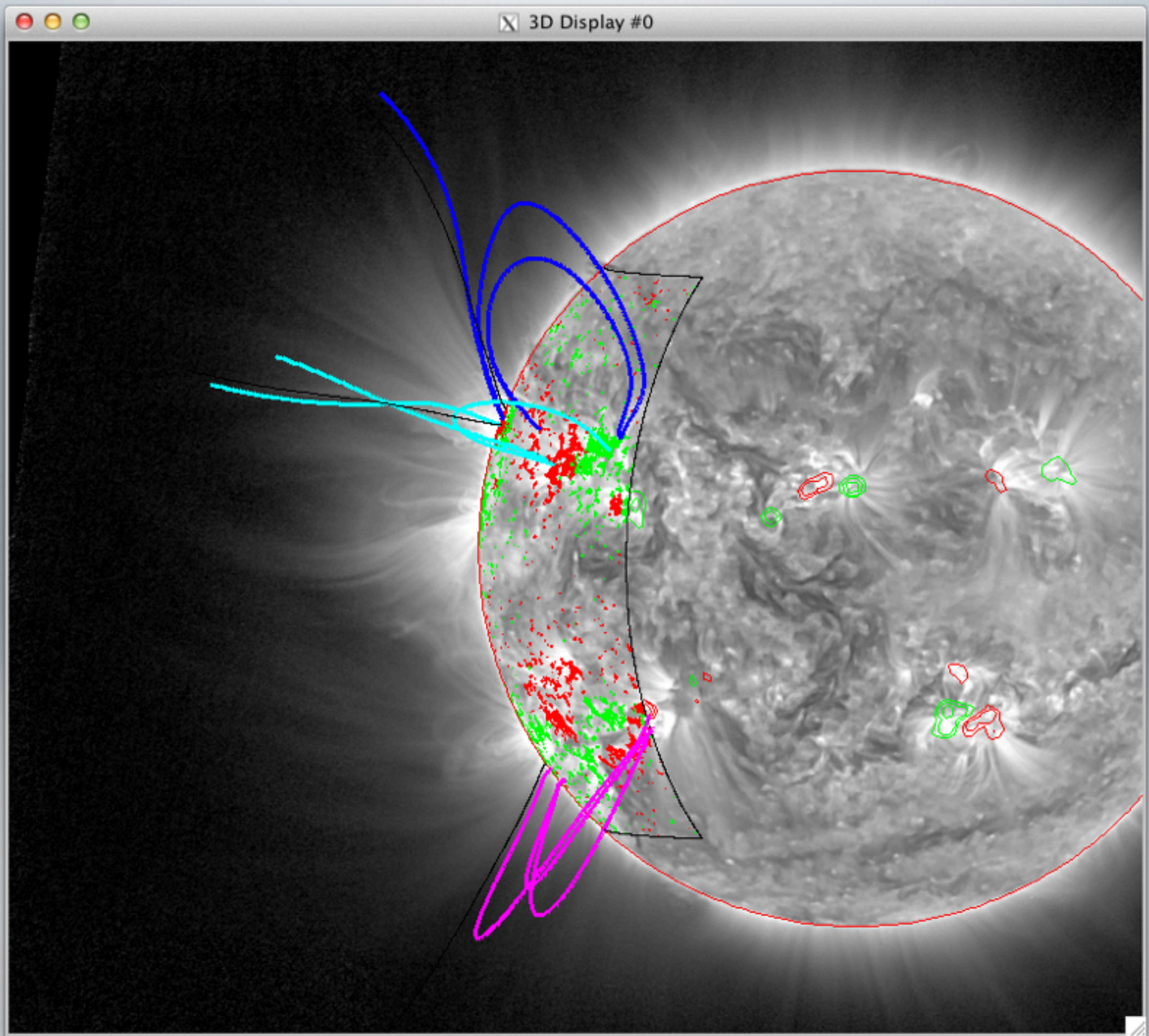


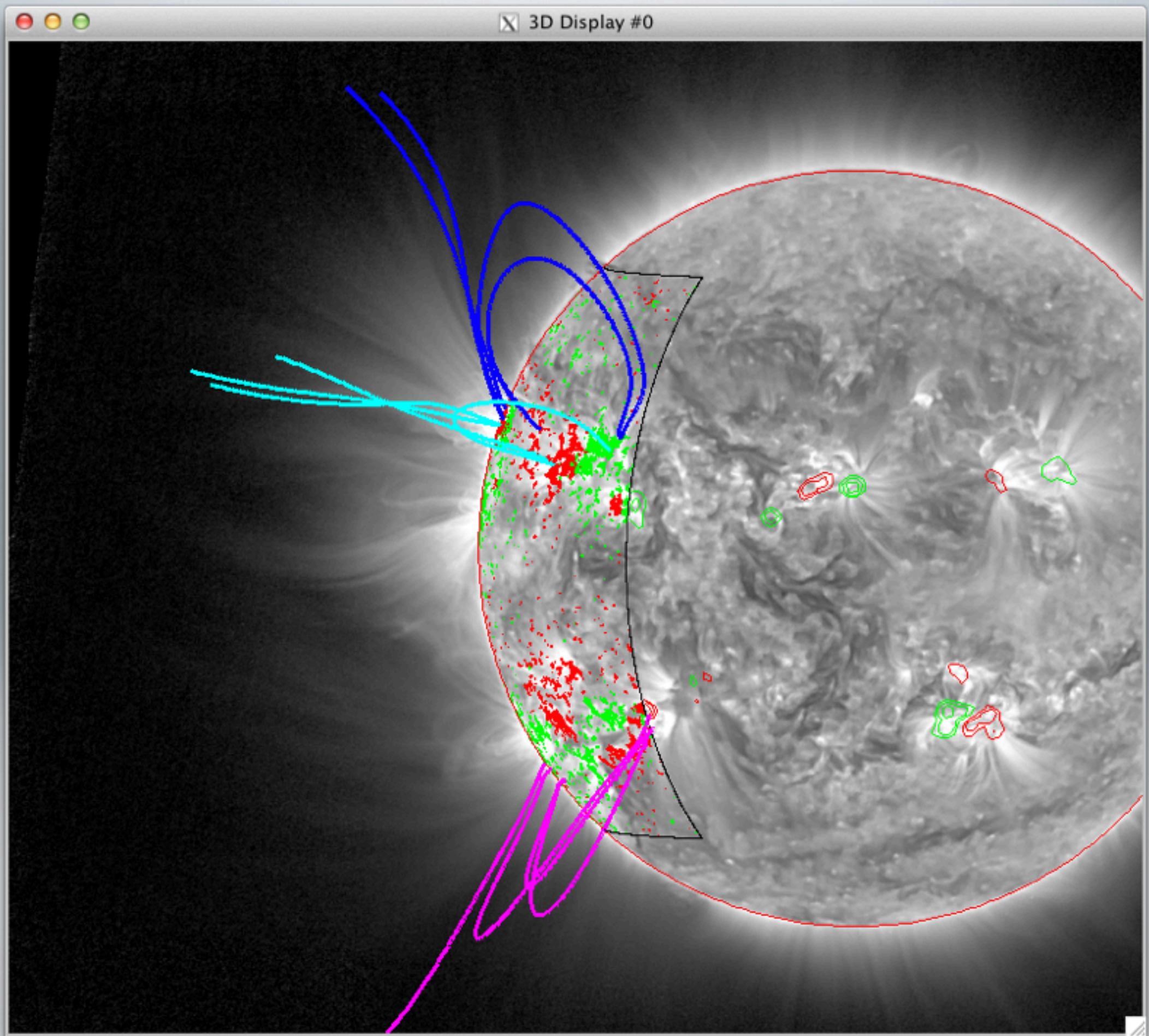


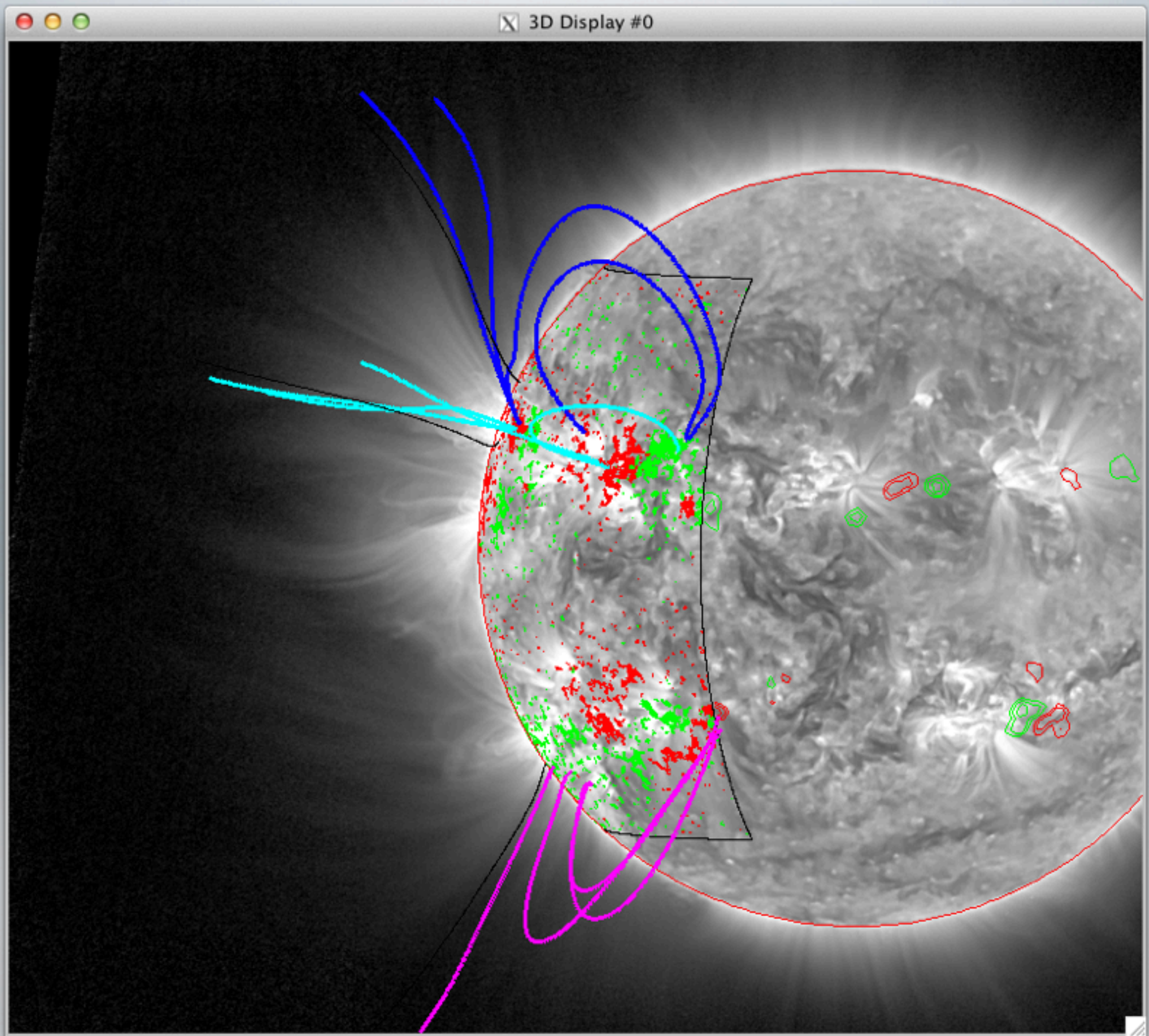


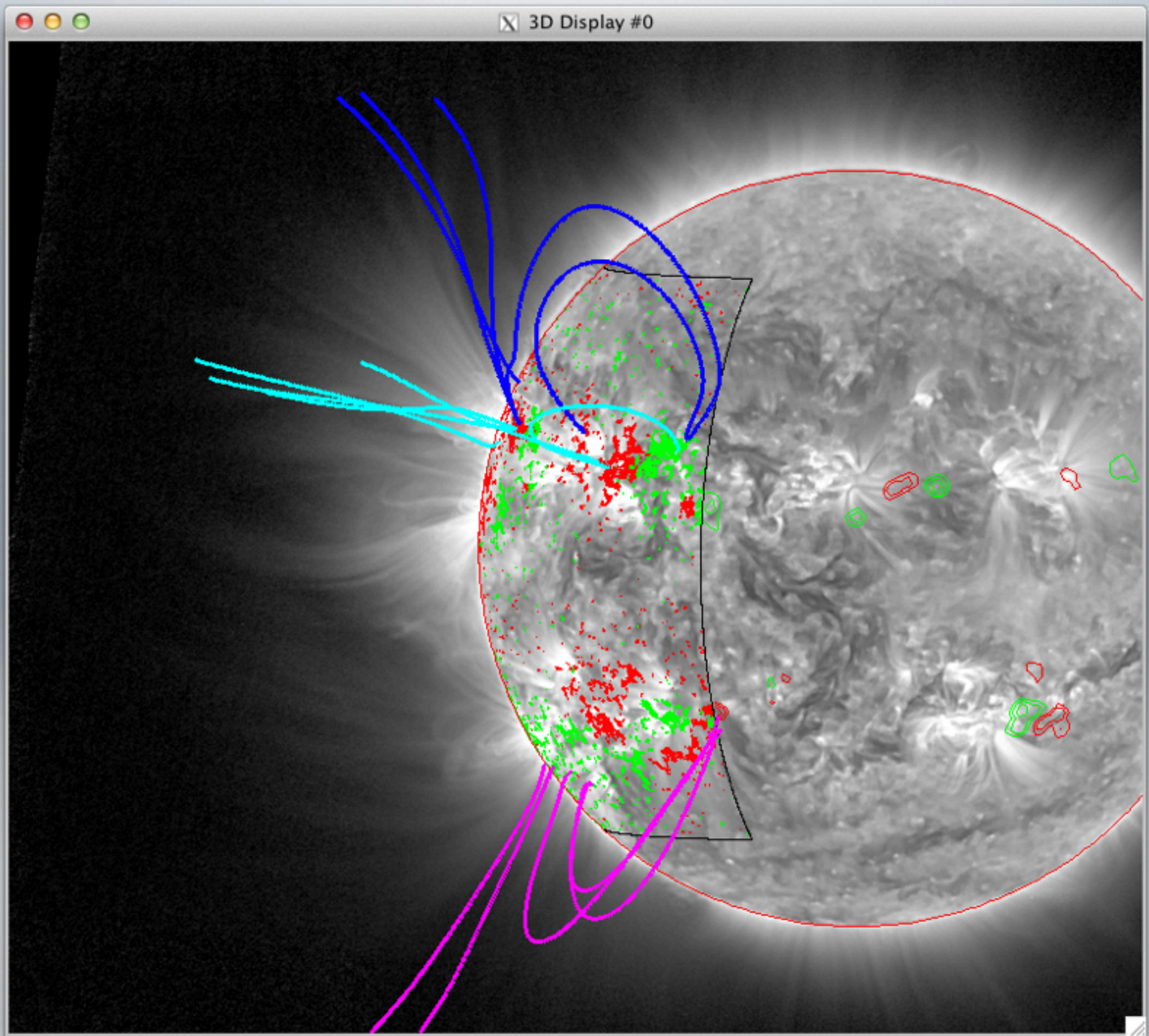


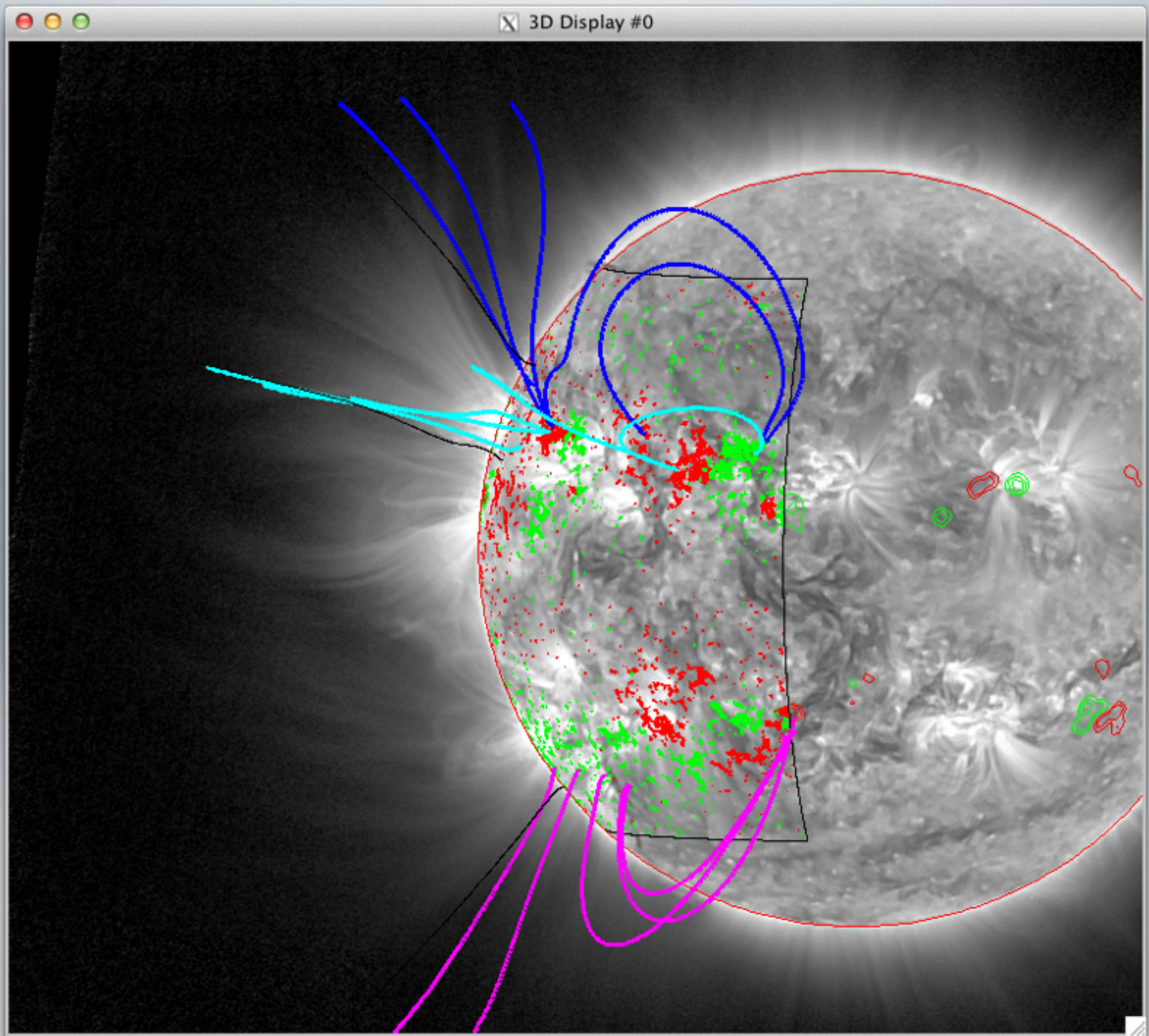


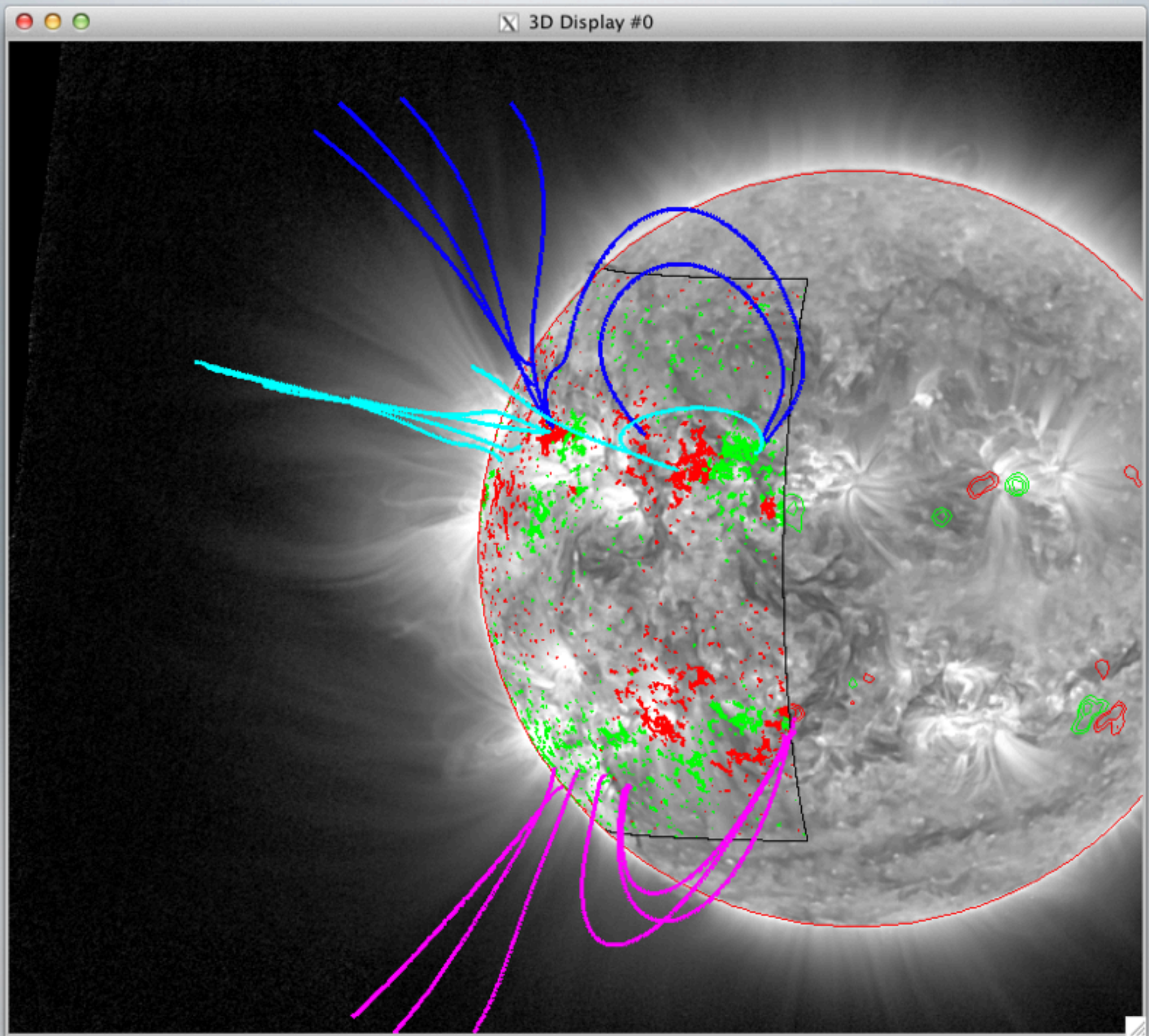


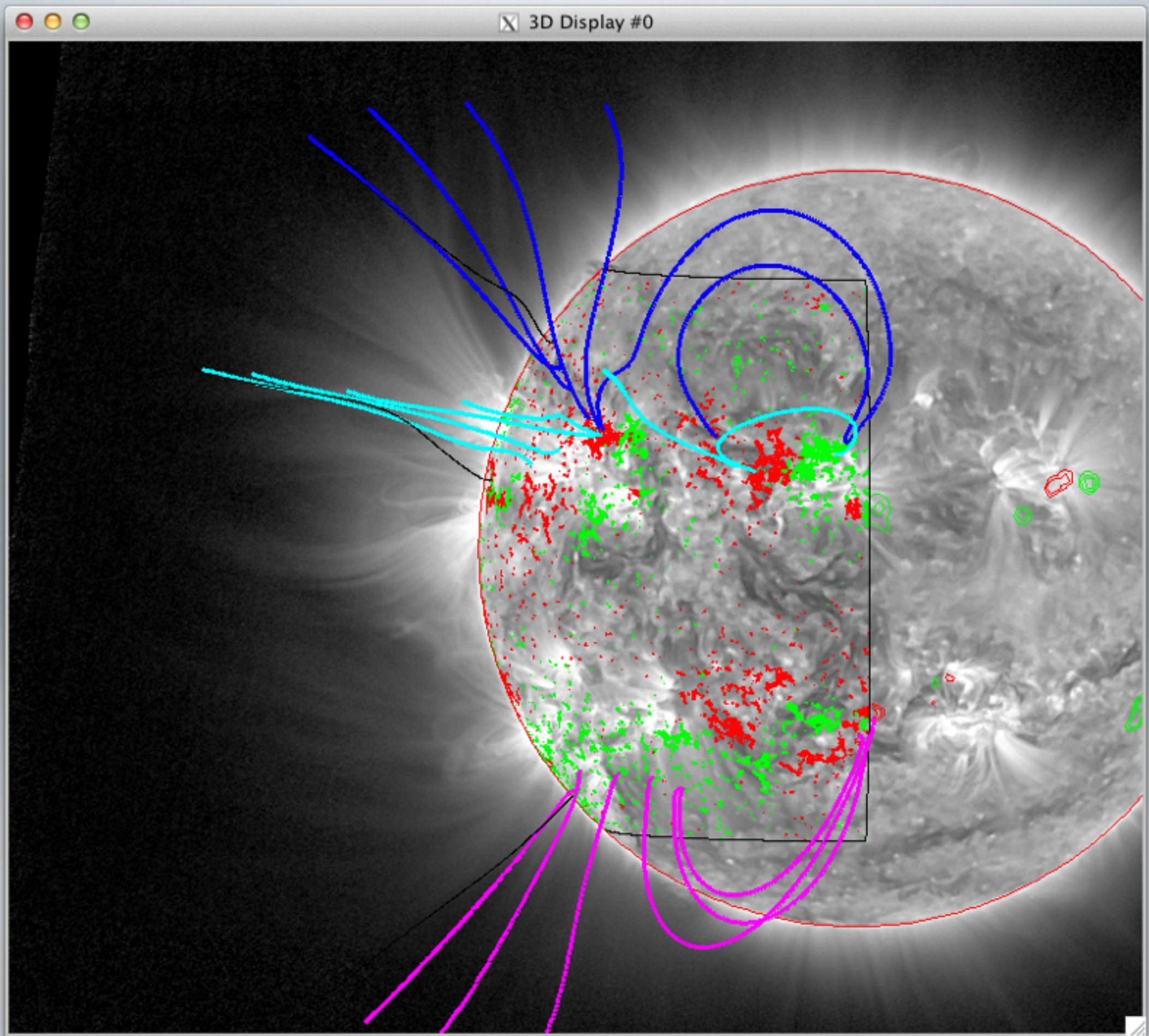


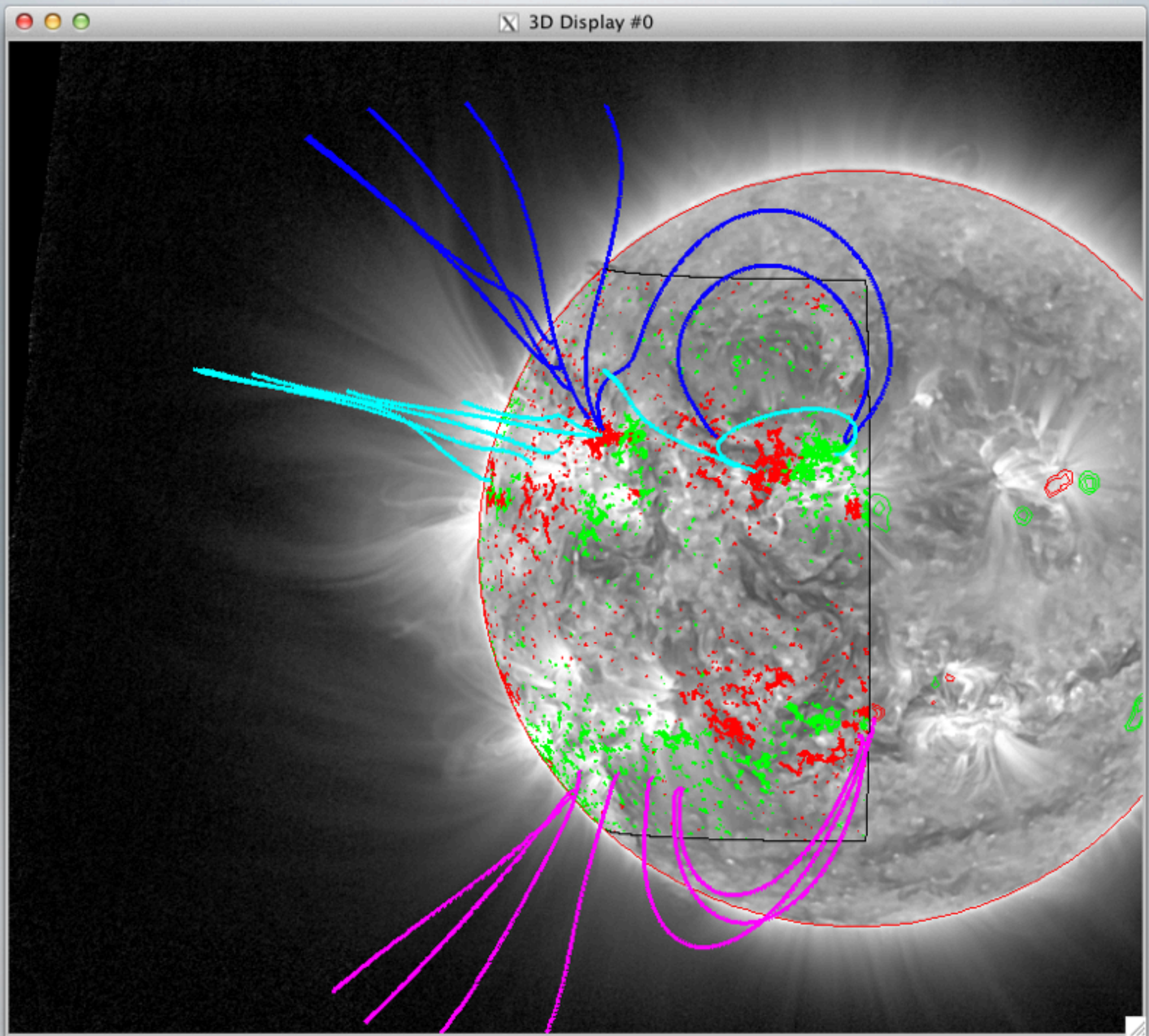


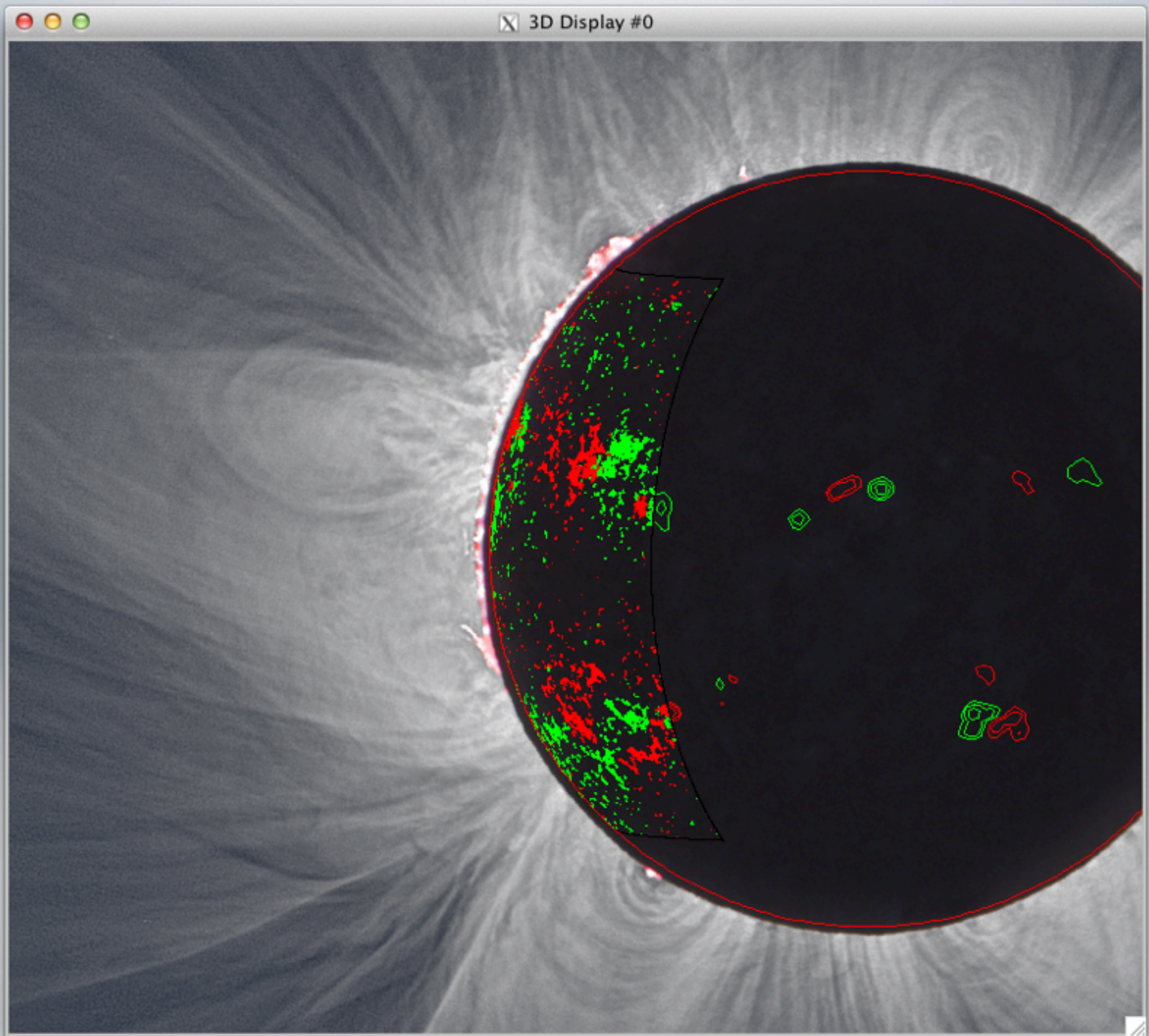


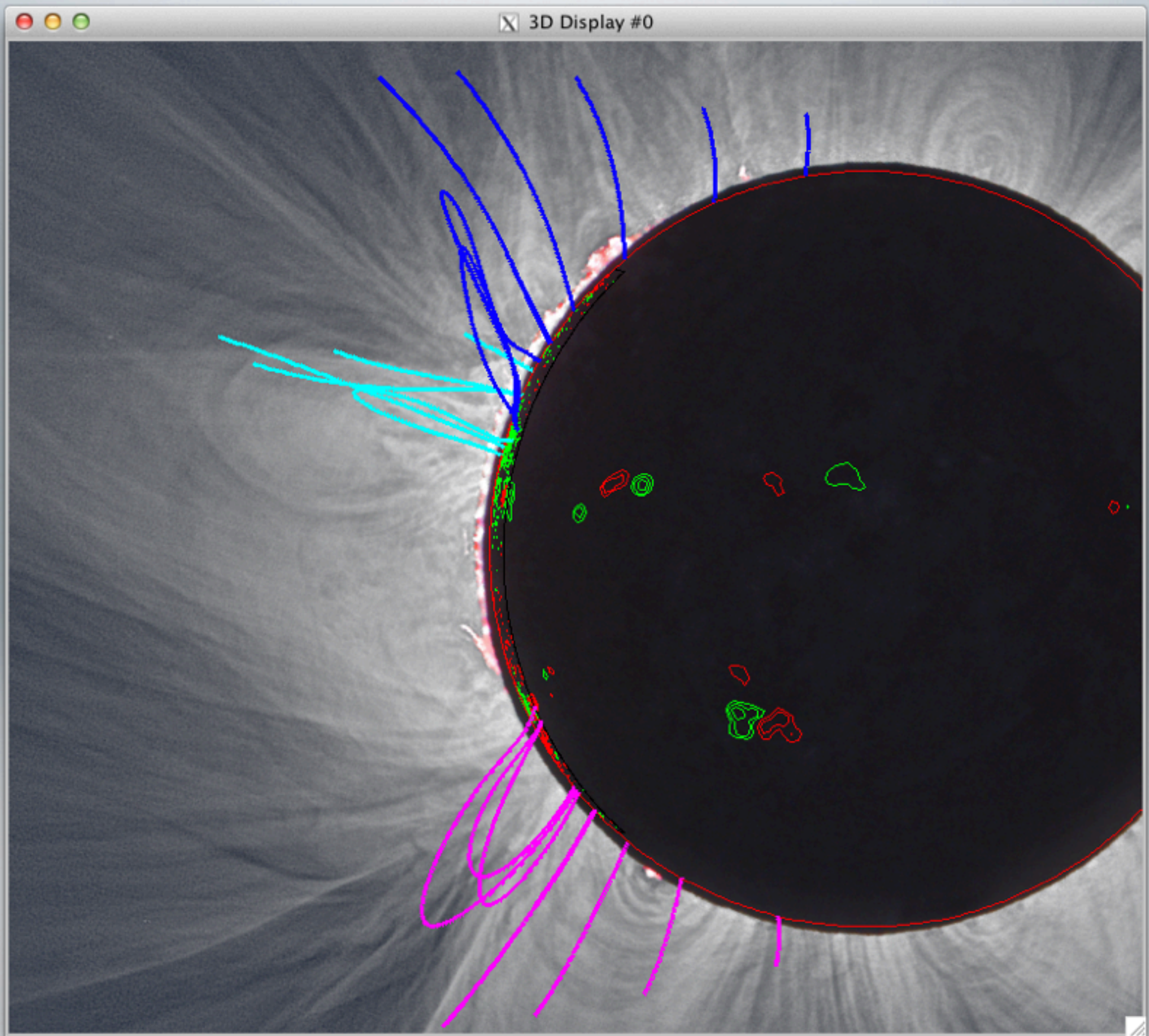


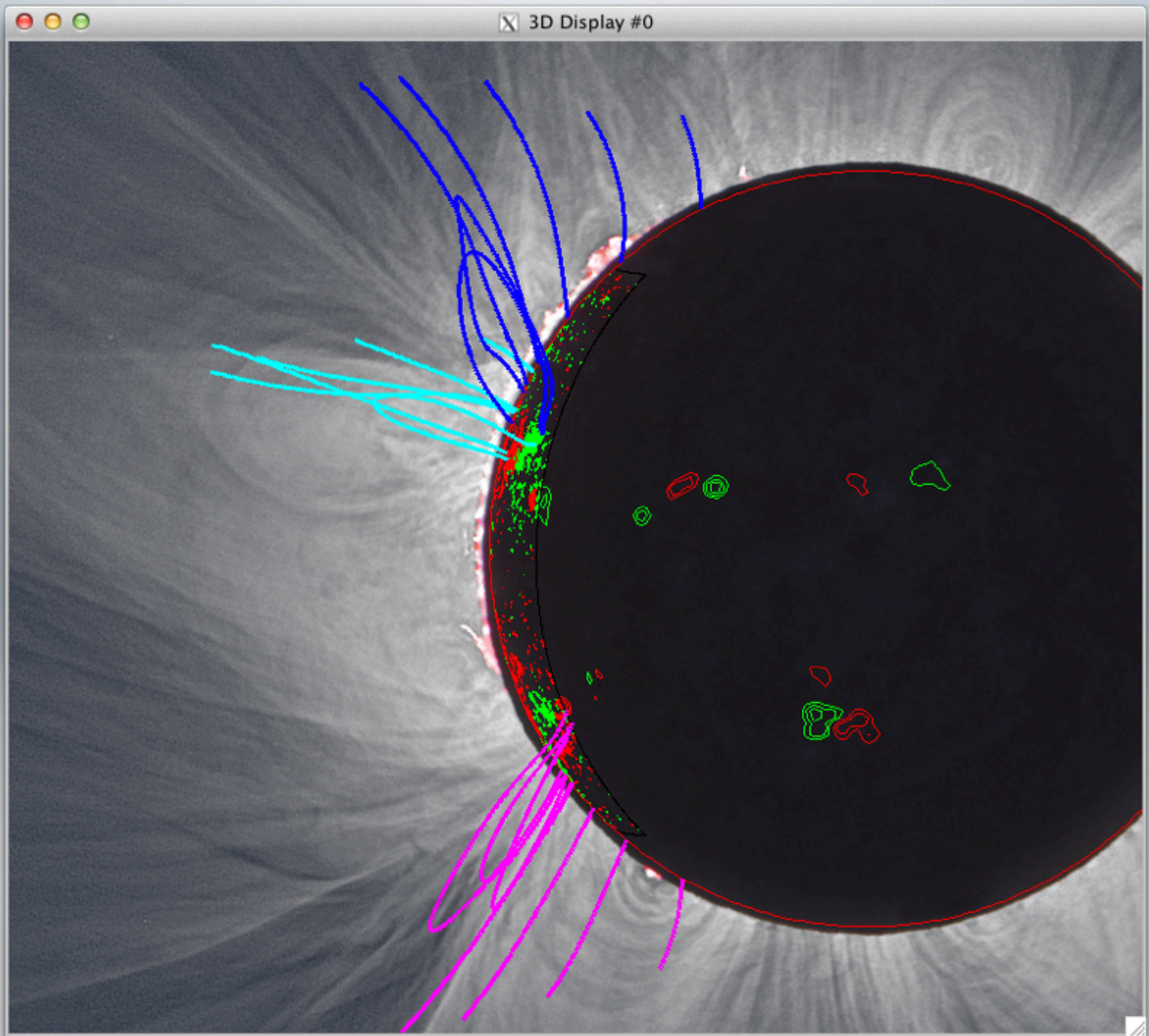


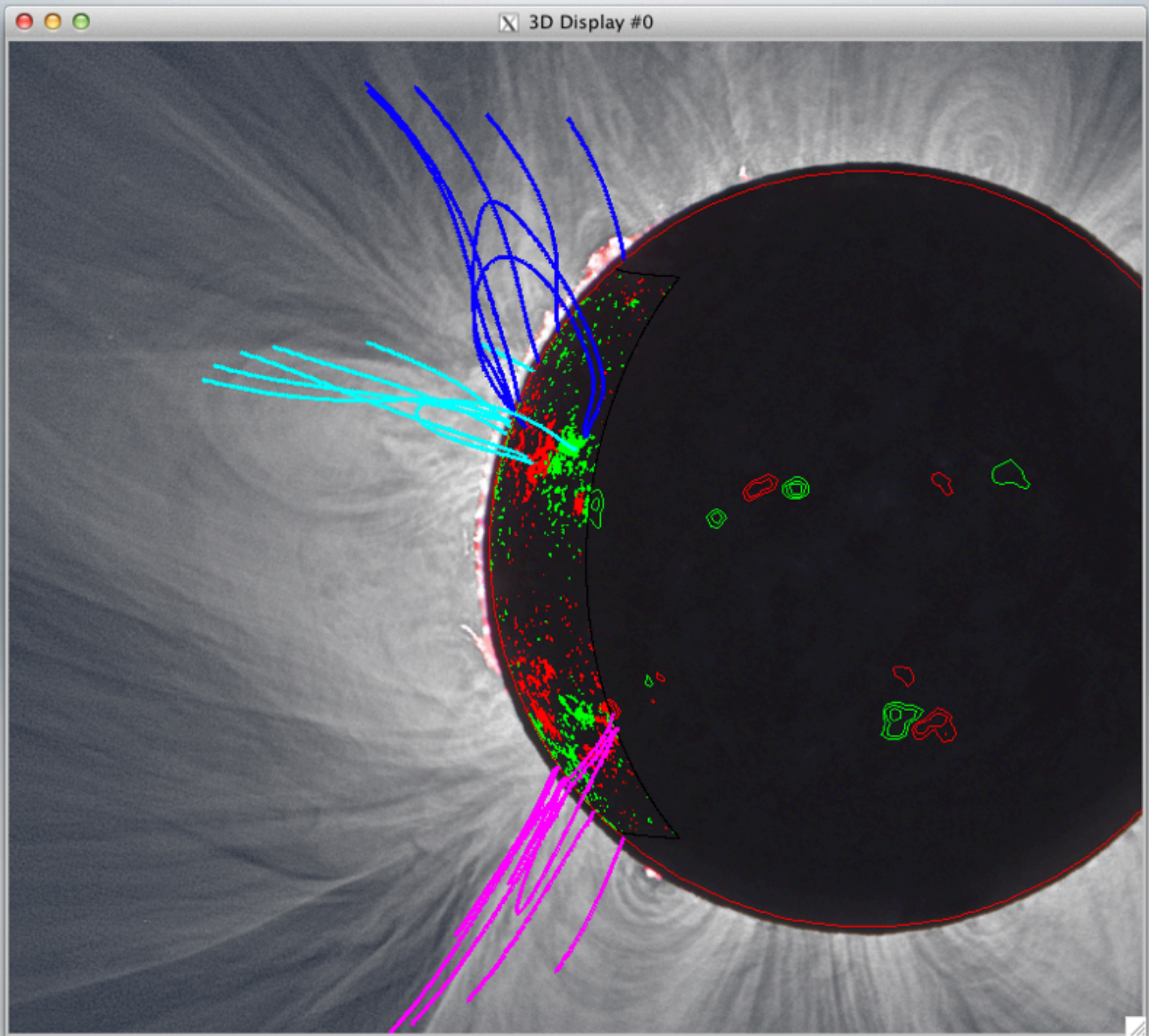


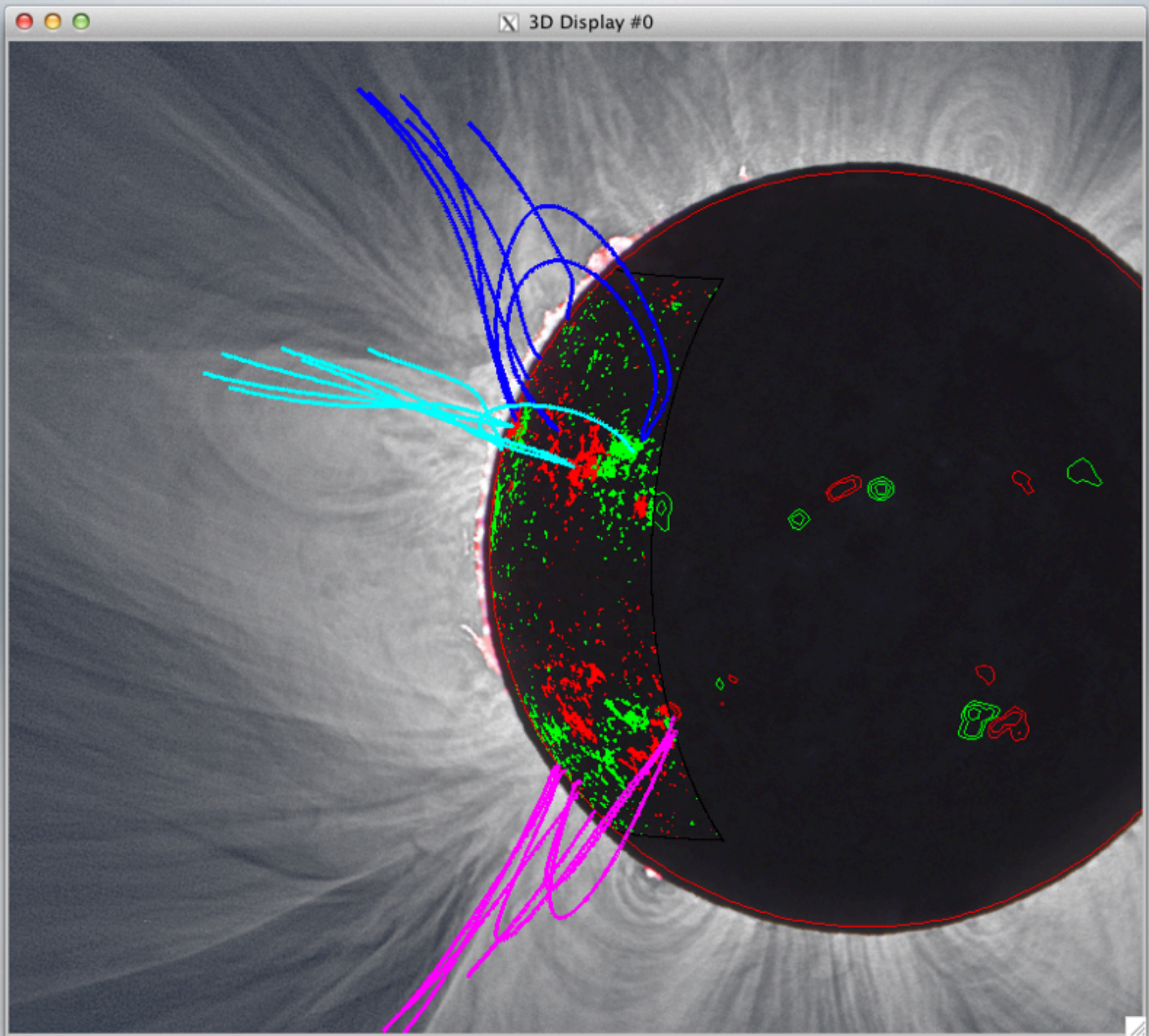


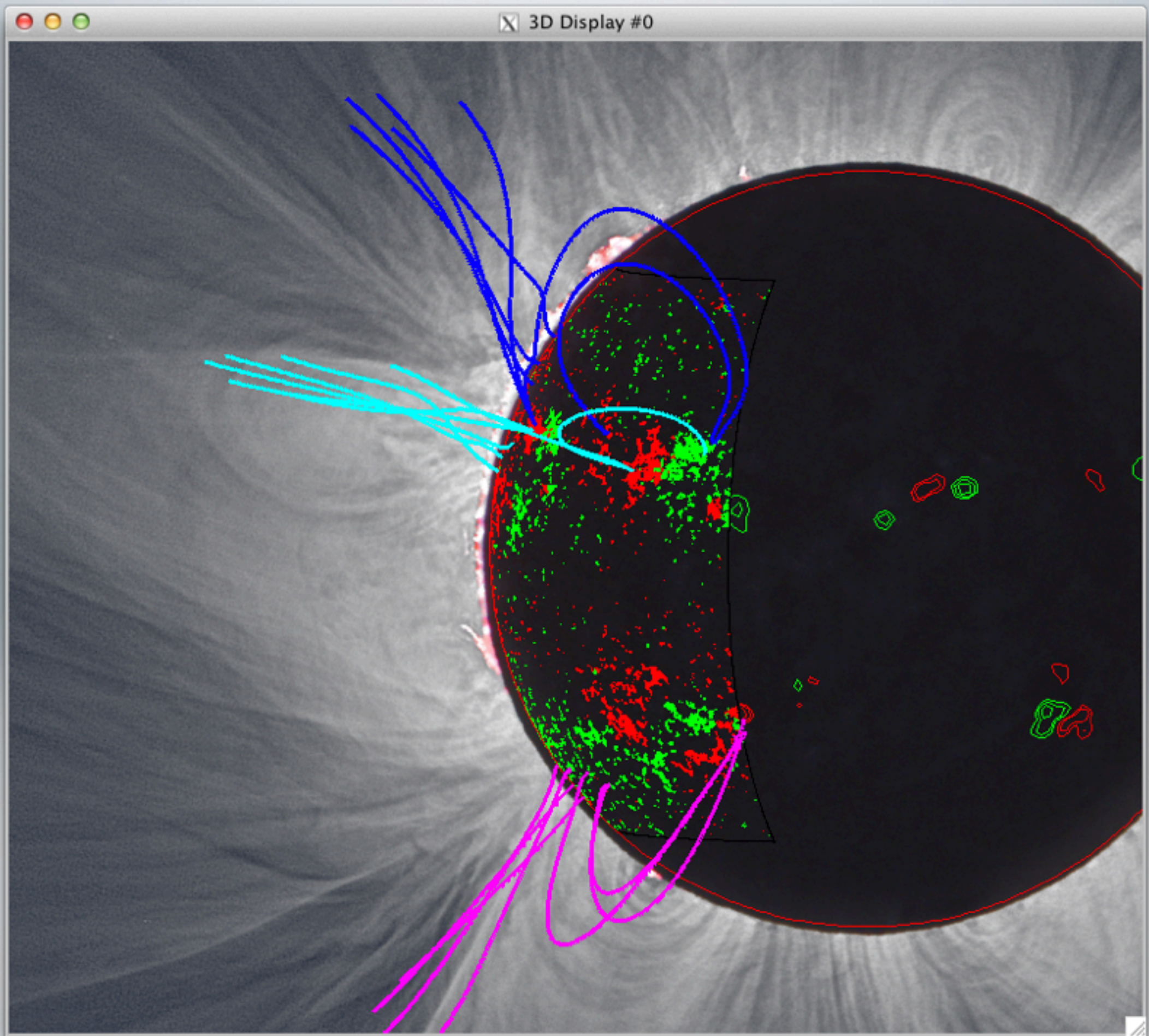


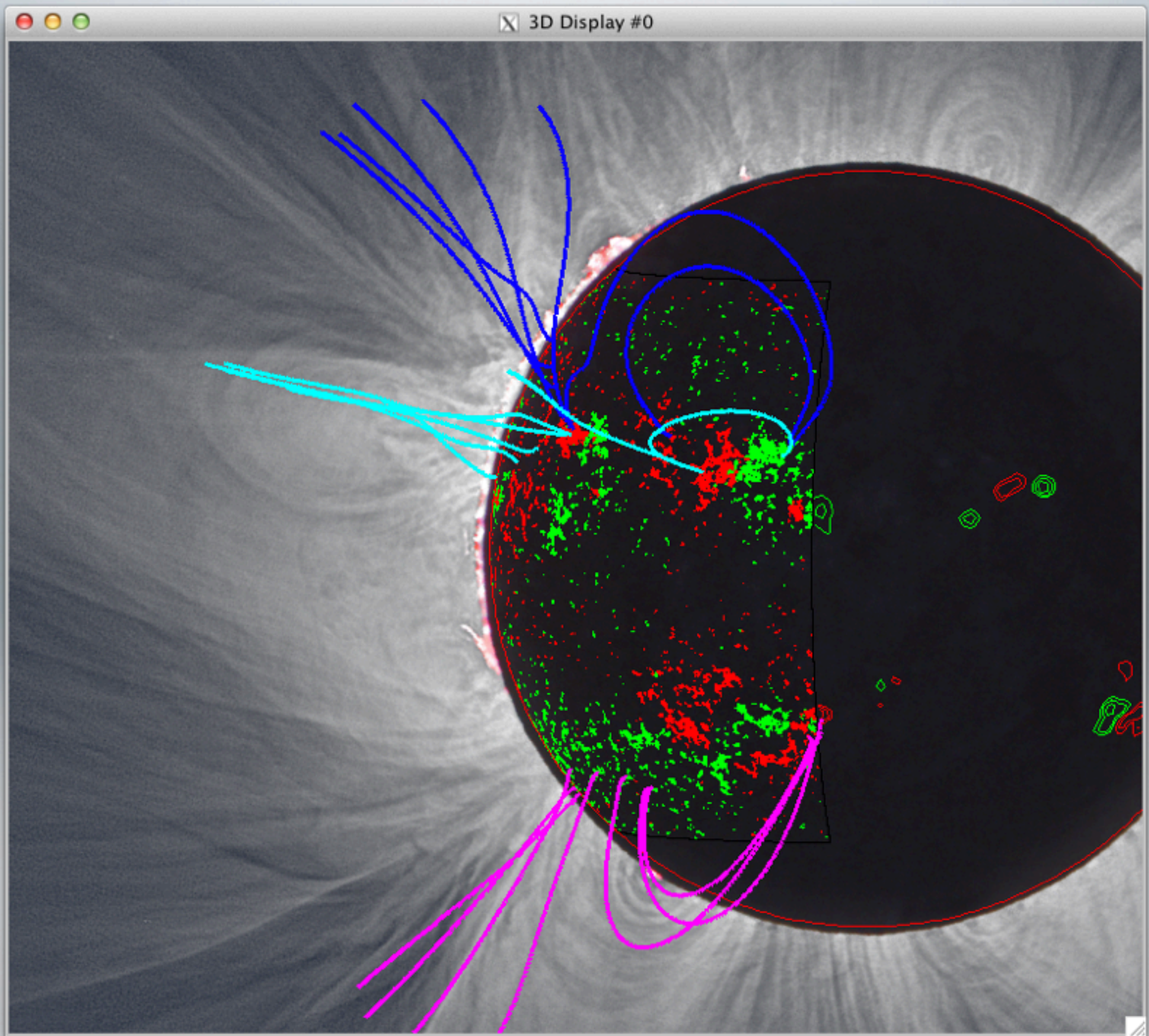


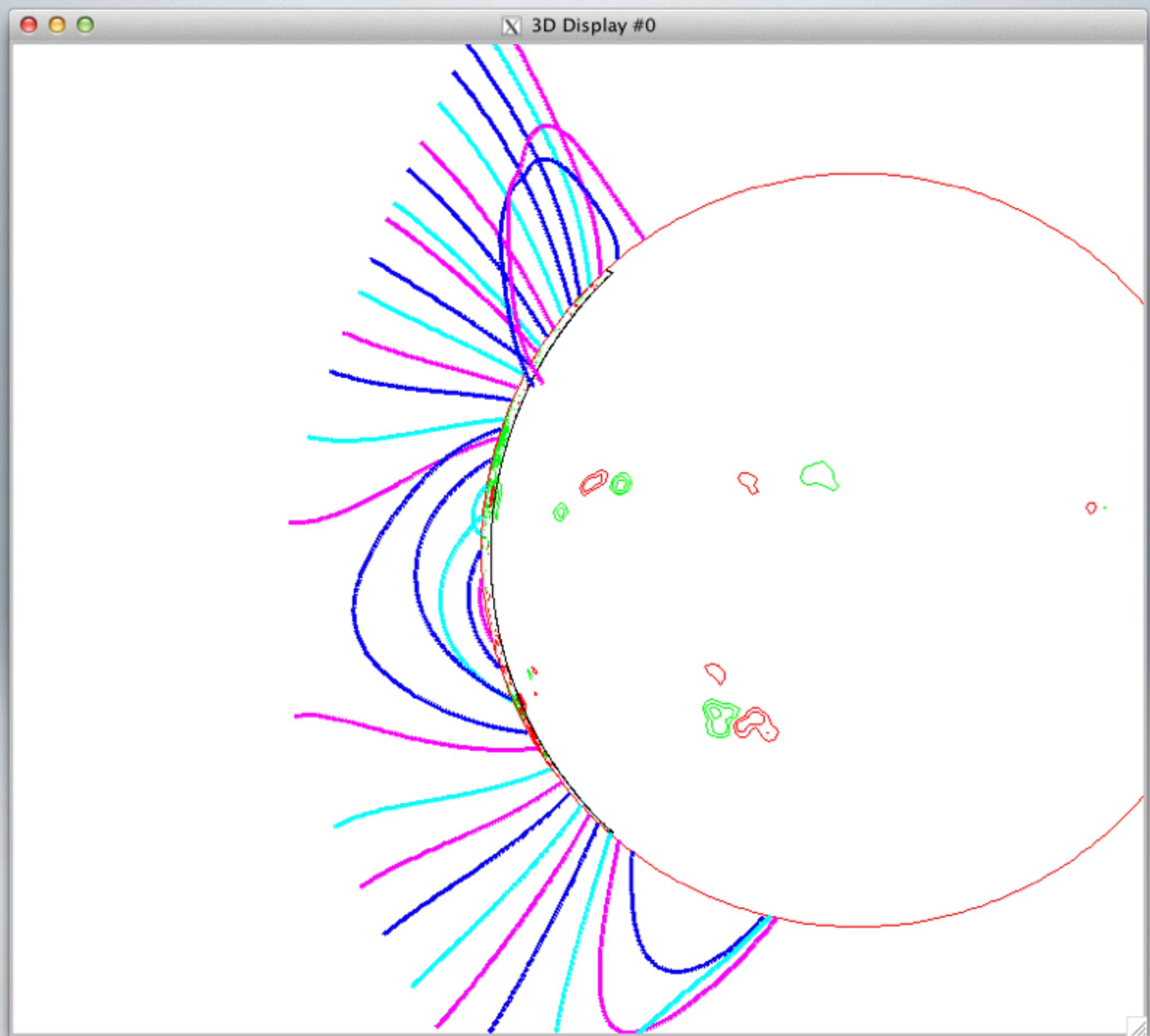


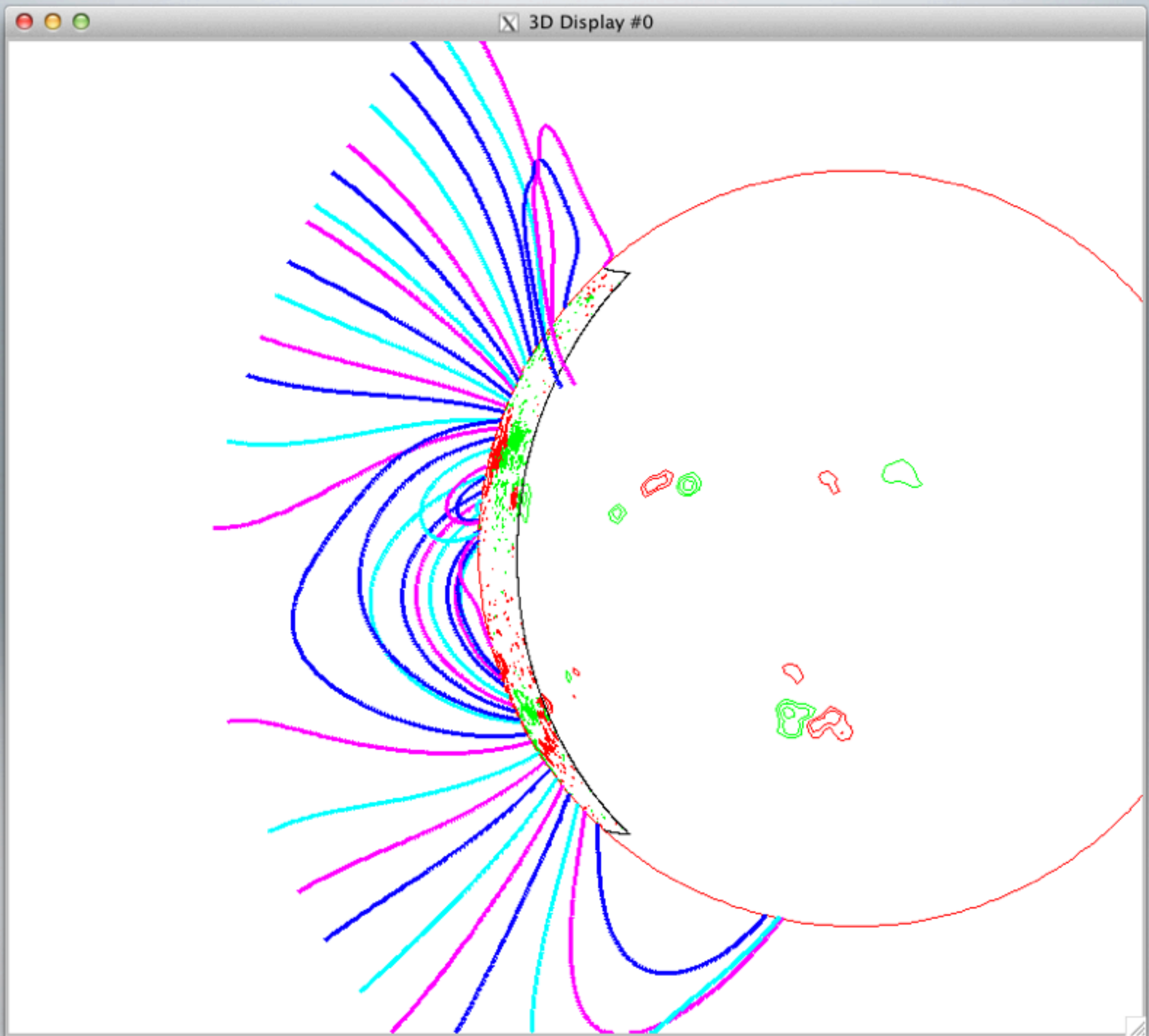


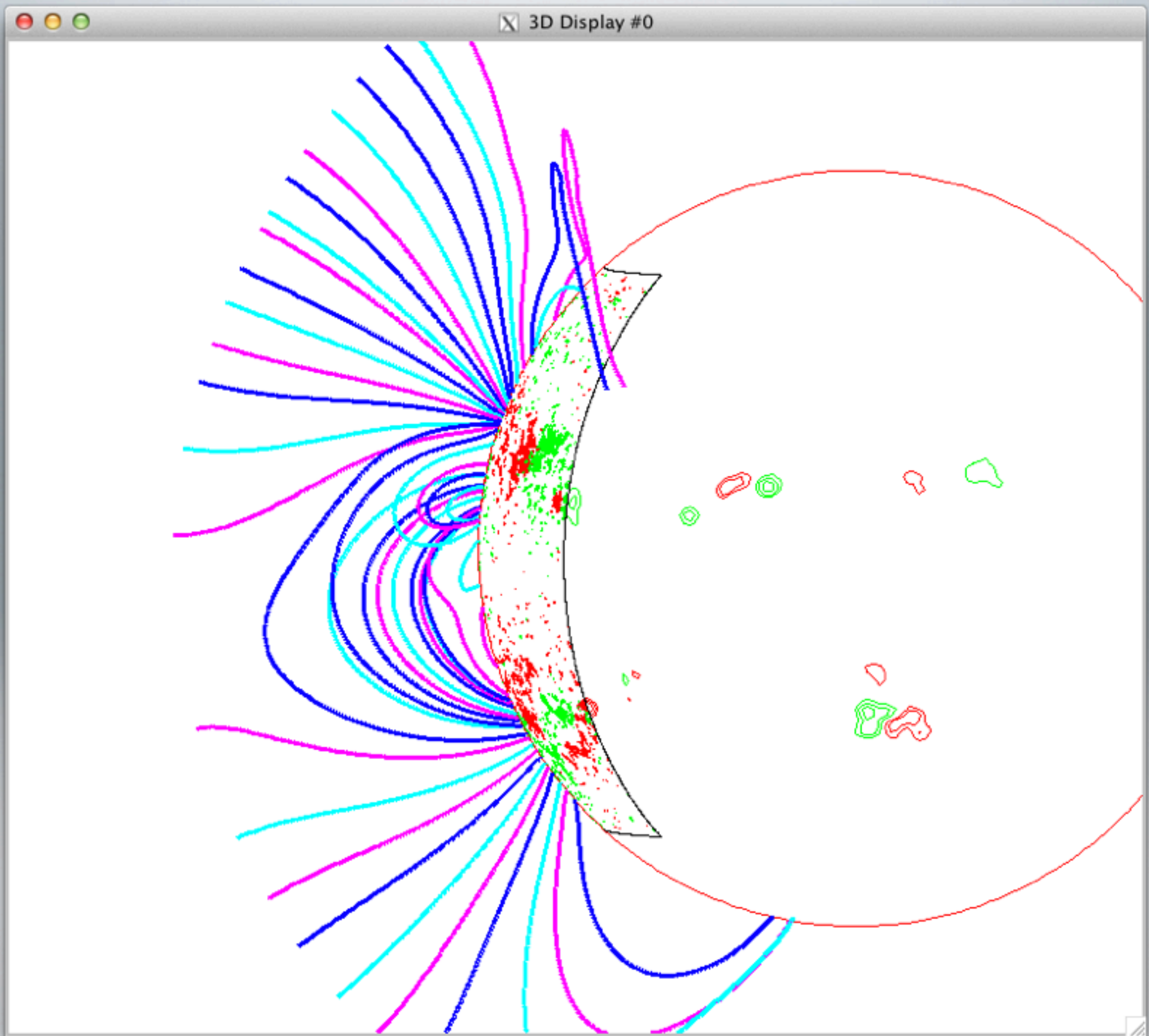


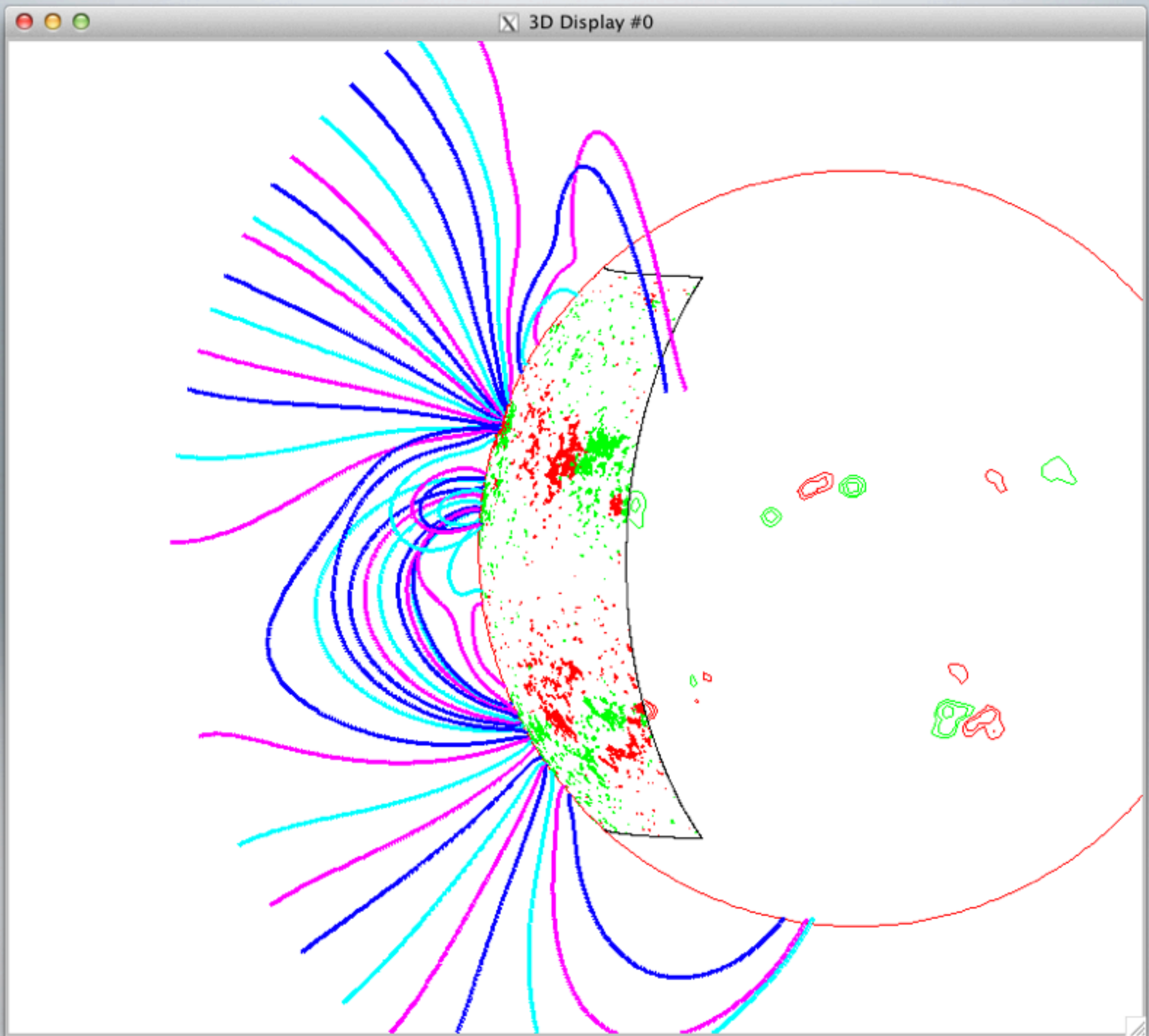


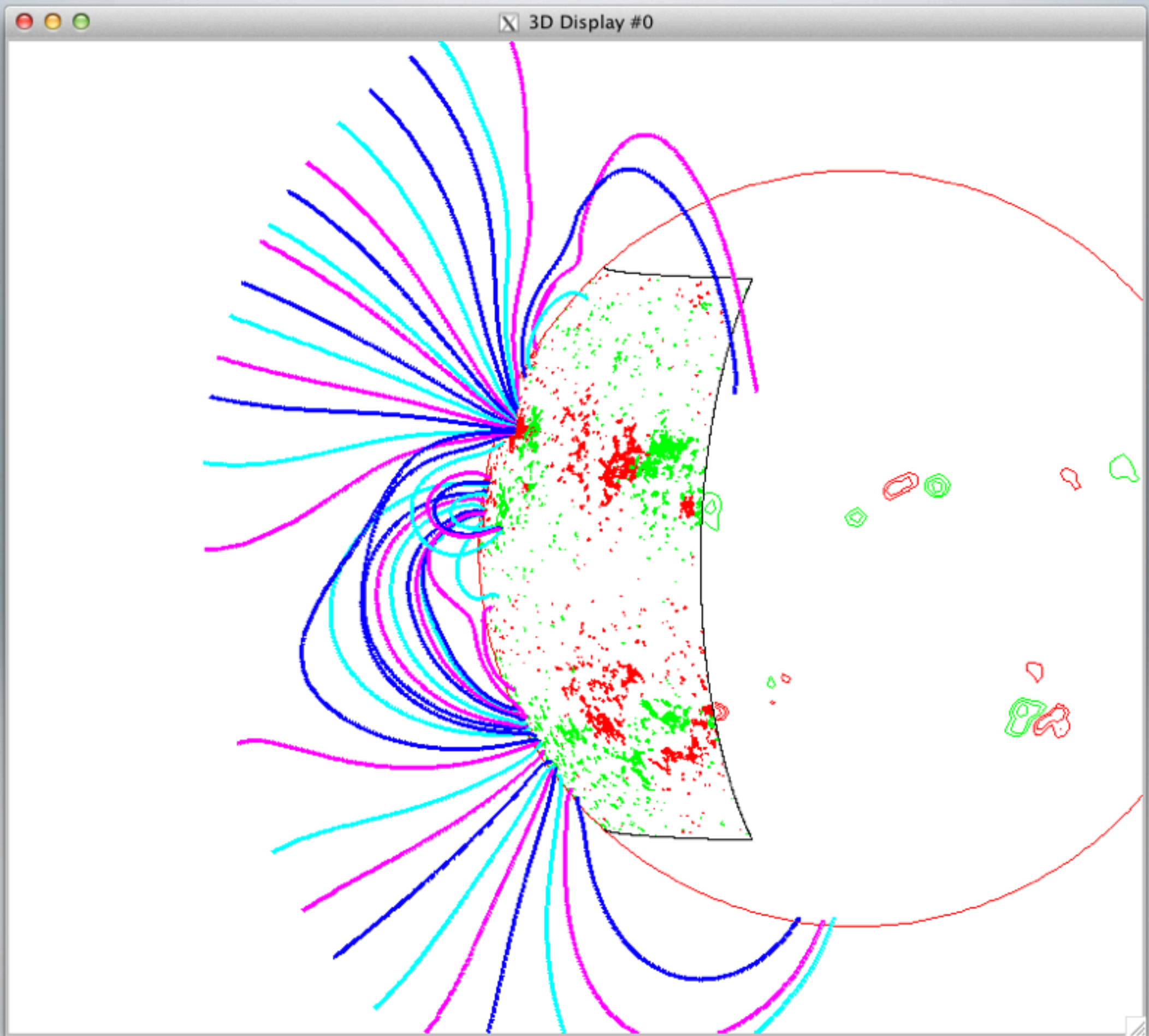


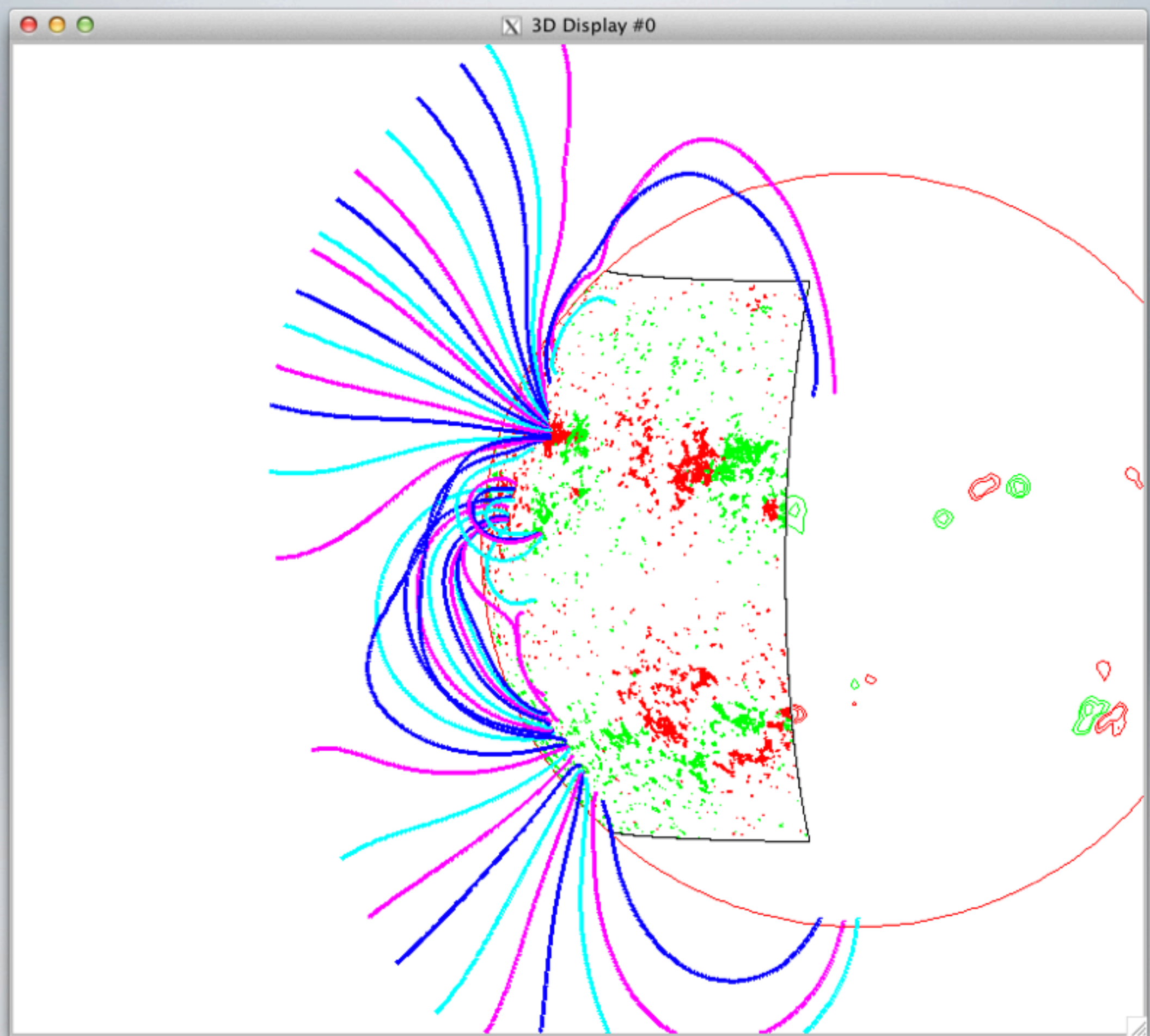


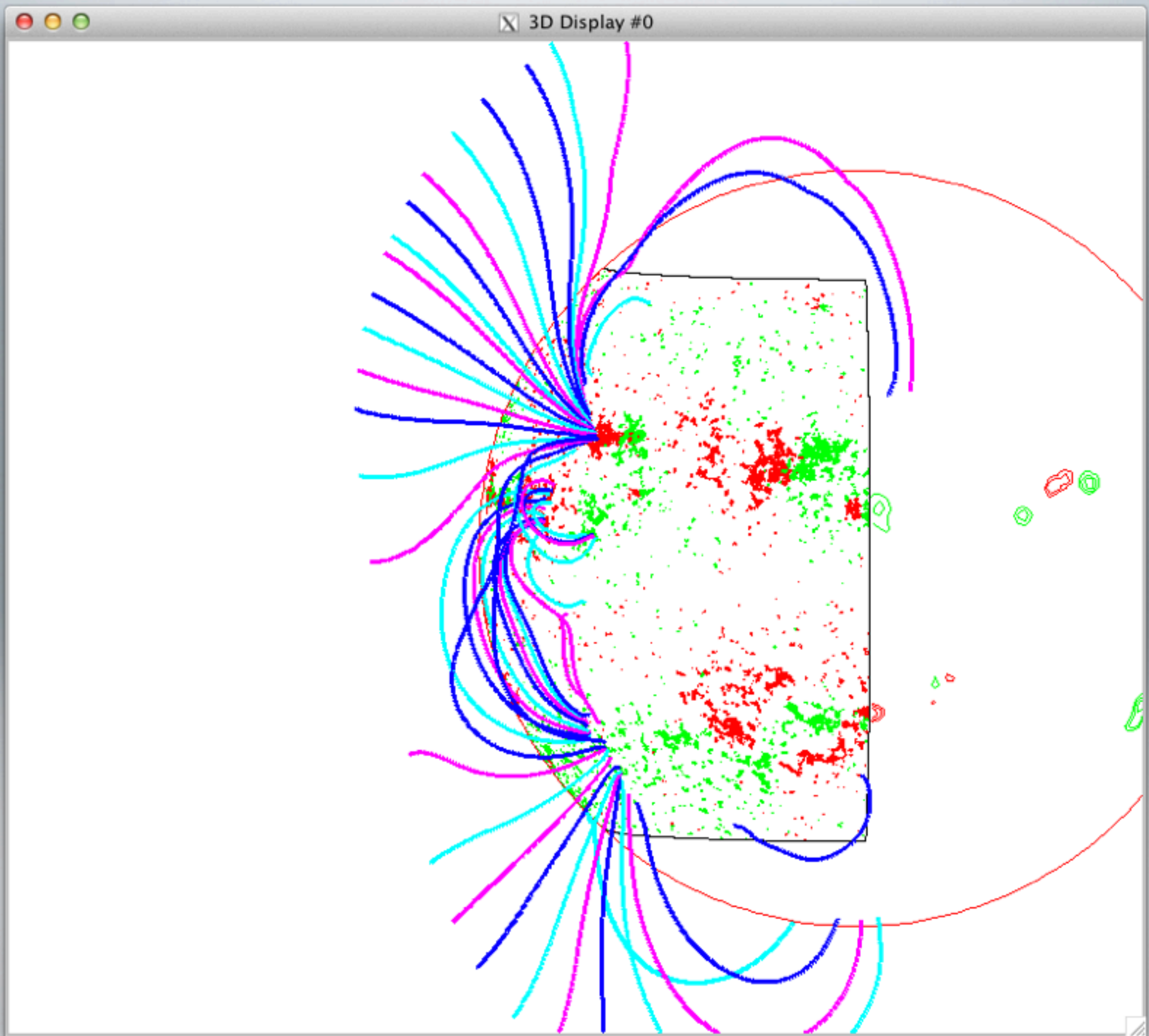


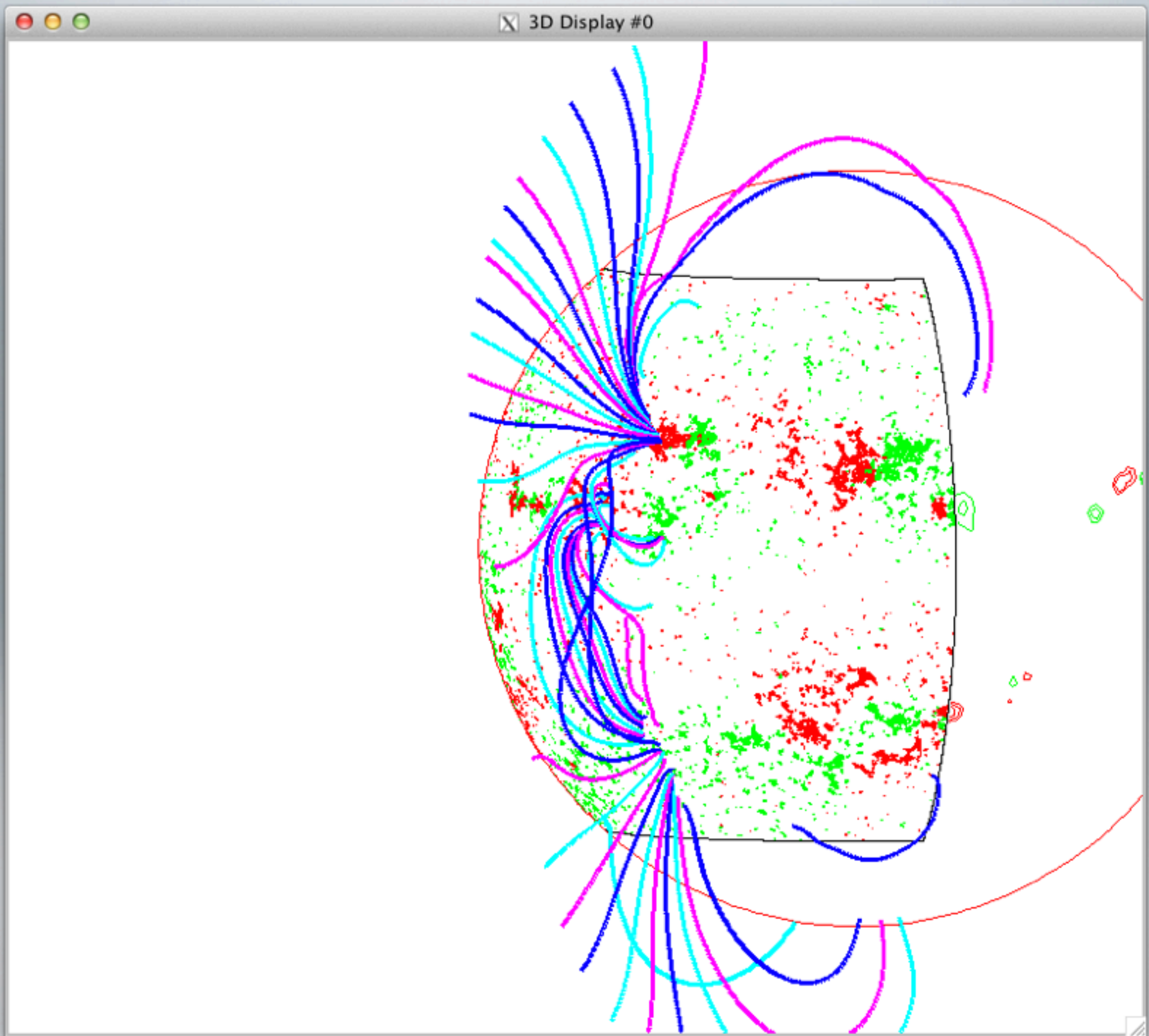






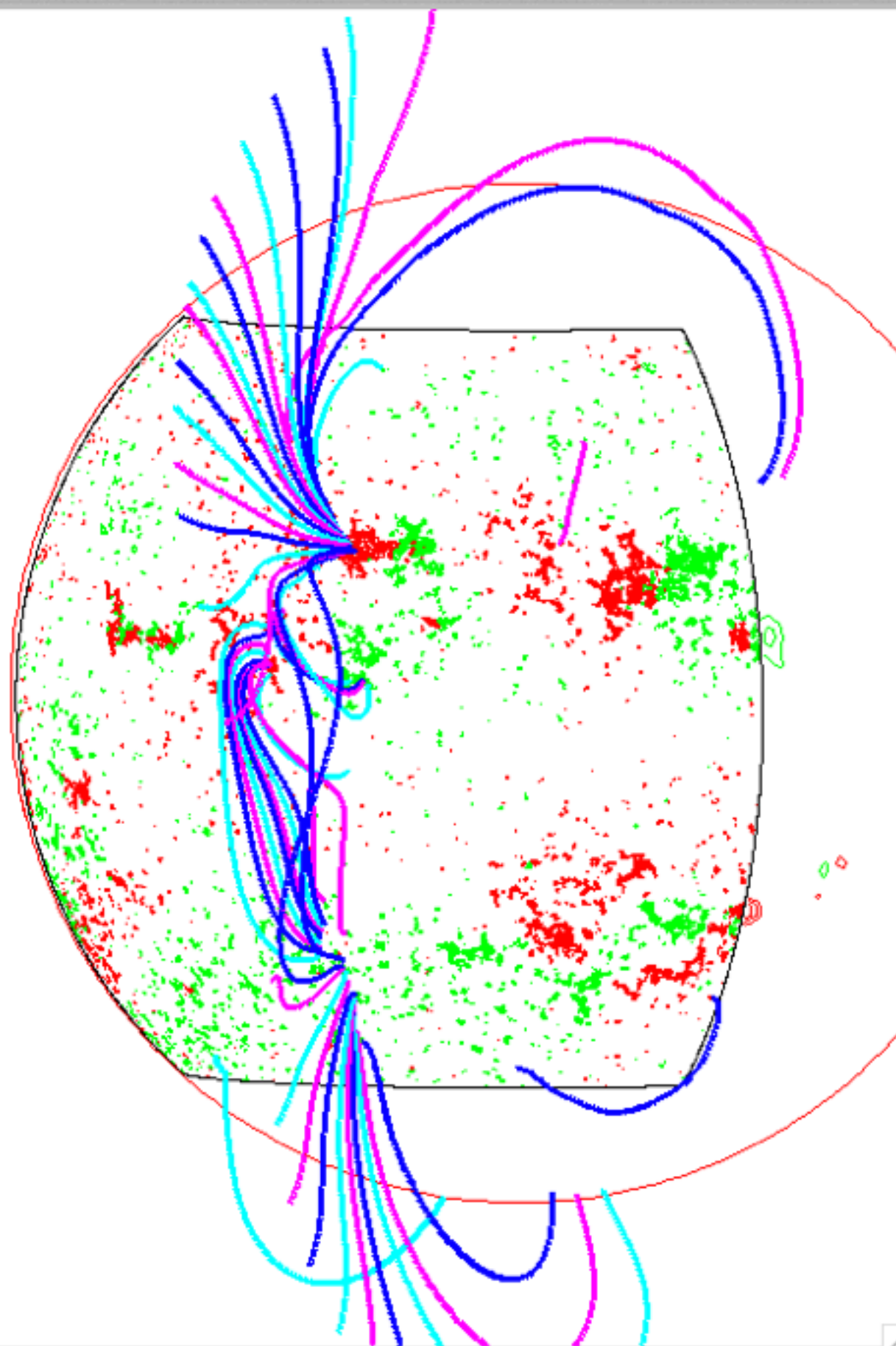






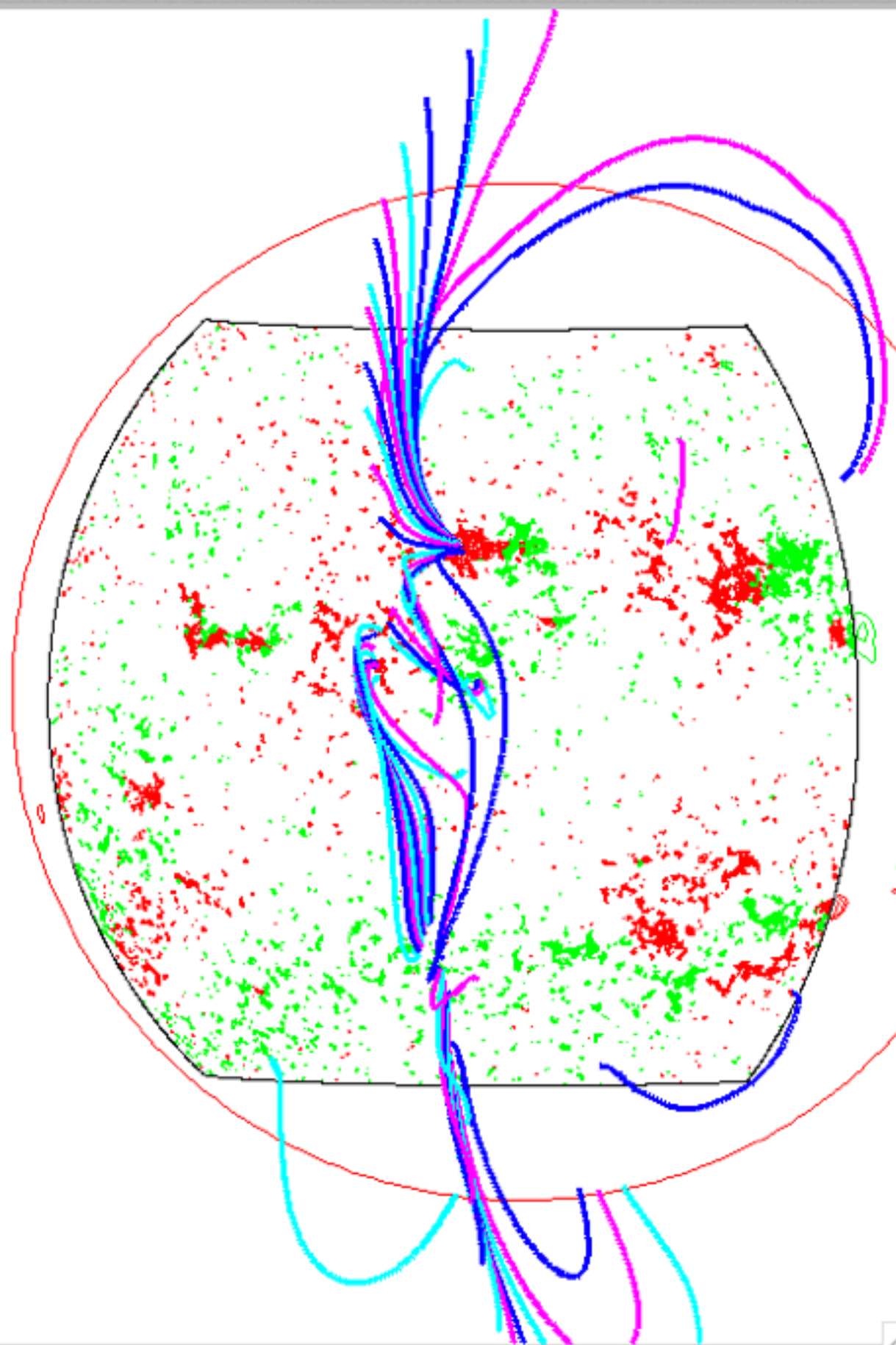


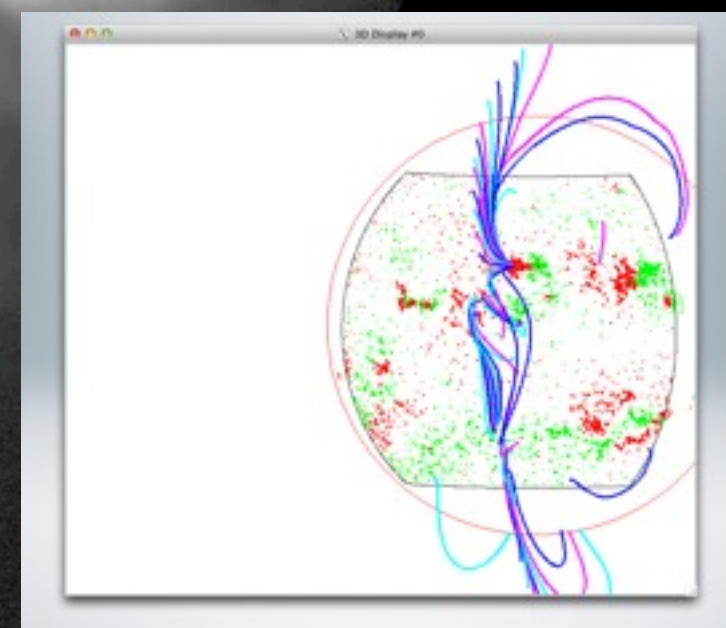
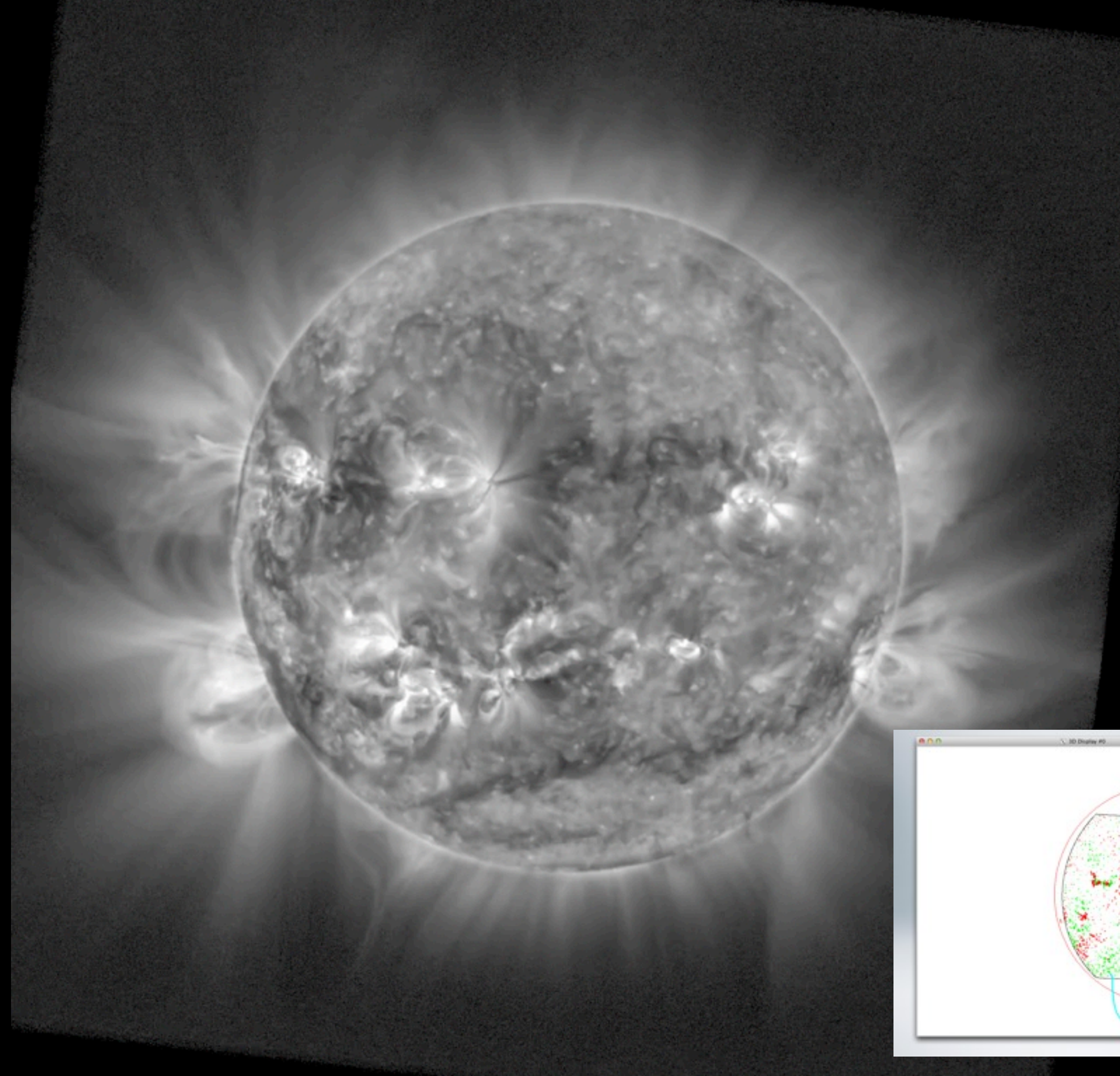
3D Display #0





3D Display #0





A large, dark, textured sphere, resembling a planet or moon, is centered in the frame. The words "FUTURE WORK" are written in a clean, white, sans-serif font across the middle of the sphere. Surrounding the sphere is a complex, ethereal light effect consisting of numerous fine, curved lines that swirl and radiate outwards, creating a sense of motion and depth. The background is a dark, gradient blue-grey.

FUTURE WORK

FUTURE WORK

- Improve Coronal Modeling System
- Study 2010 Total Solar Eclipse
 - Source Surface Height
 - Radial features in 'quiet Sun'
- Study the bright features in SWAP that are dark in white light

ACKNOWLEDGMENT

Prof. Jay Pasachoff
Dr. Yingna Su
Dr. Adrian van Ballegooijen
Dr. Daniel Seaton

Royal Observatory of Belgium

All members of SIDC, including:
Matthew West
David Berghmans
Koen Stegen

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